A son maître et ami Narcisse Jelenkowski.

Deuxième SONATE

(en mi)

pour

PIANO

composée par

Alexandre Glazounow.

OP. 75. Pr. M. 3 — R. 1.05

Propriété de l'Editeur pour tous Pays. Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.

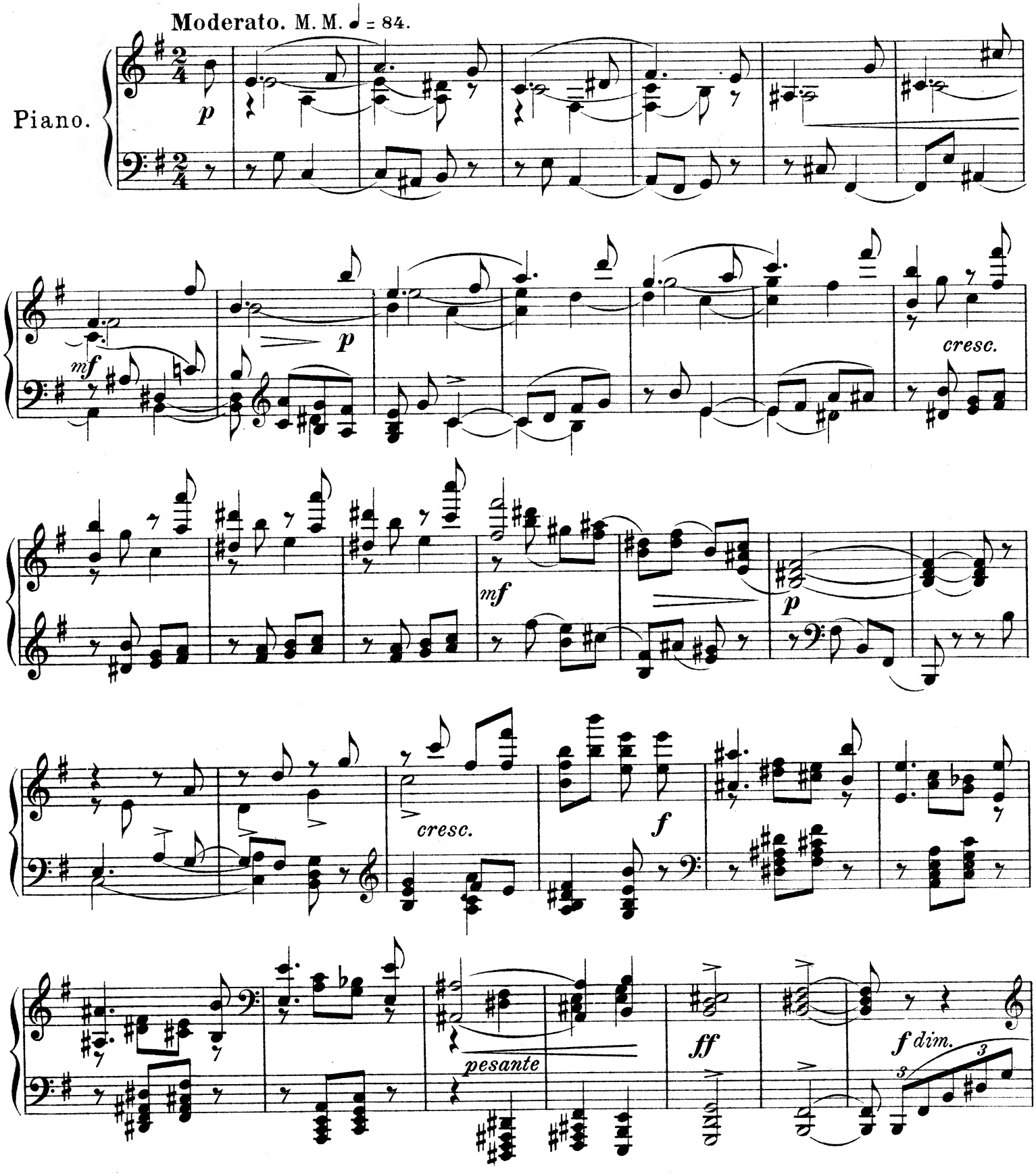
1902

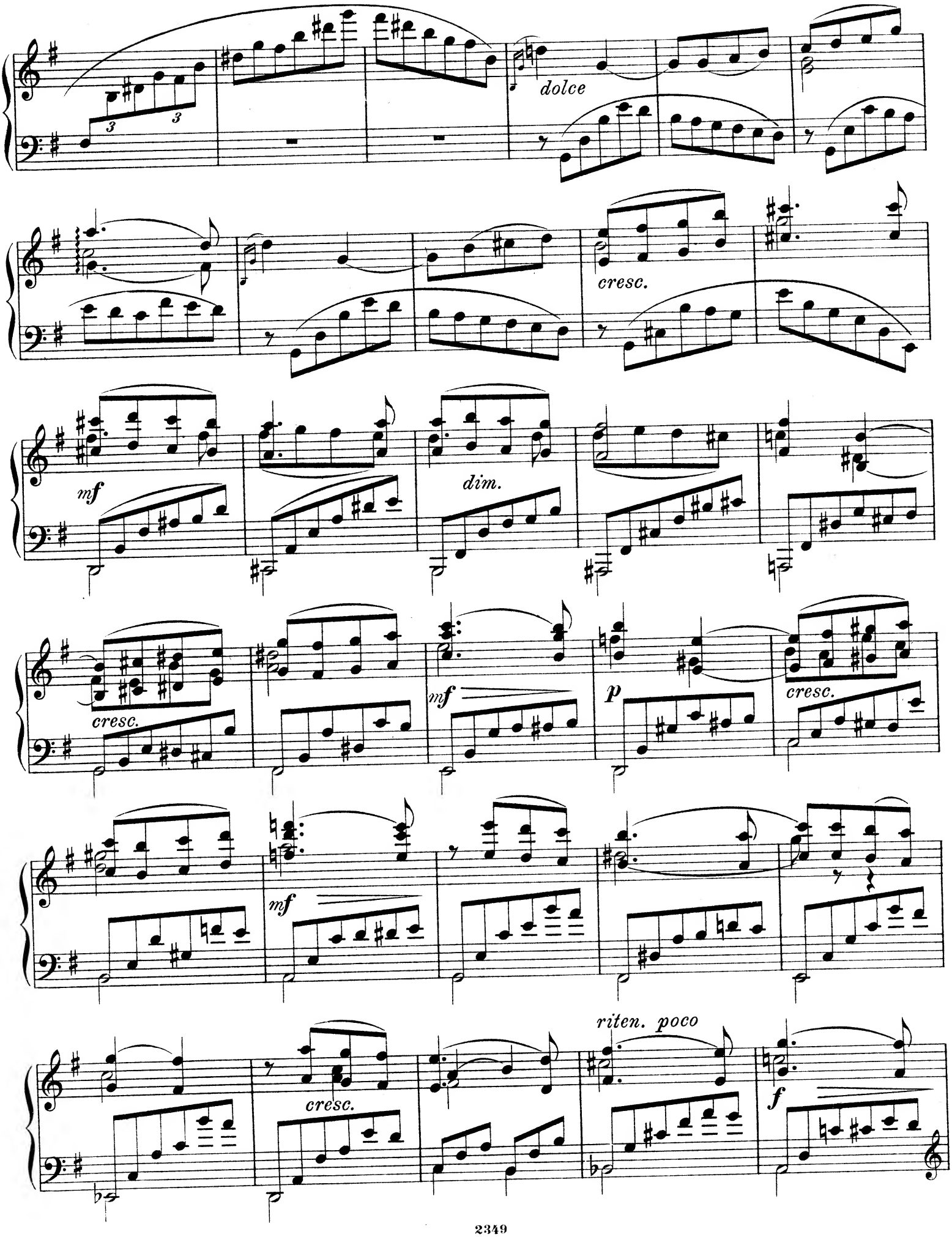
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

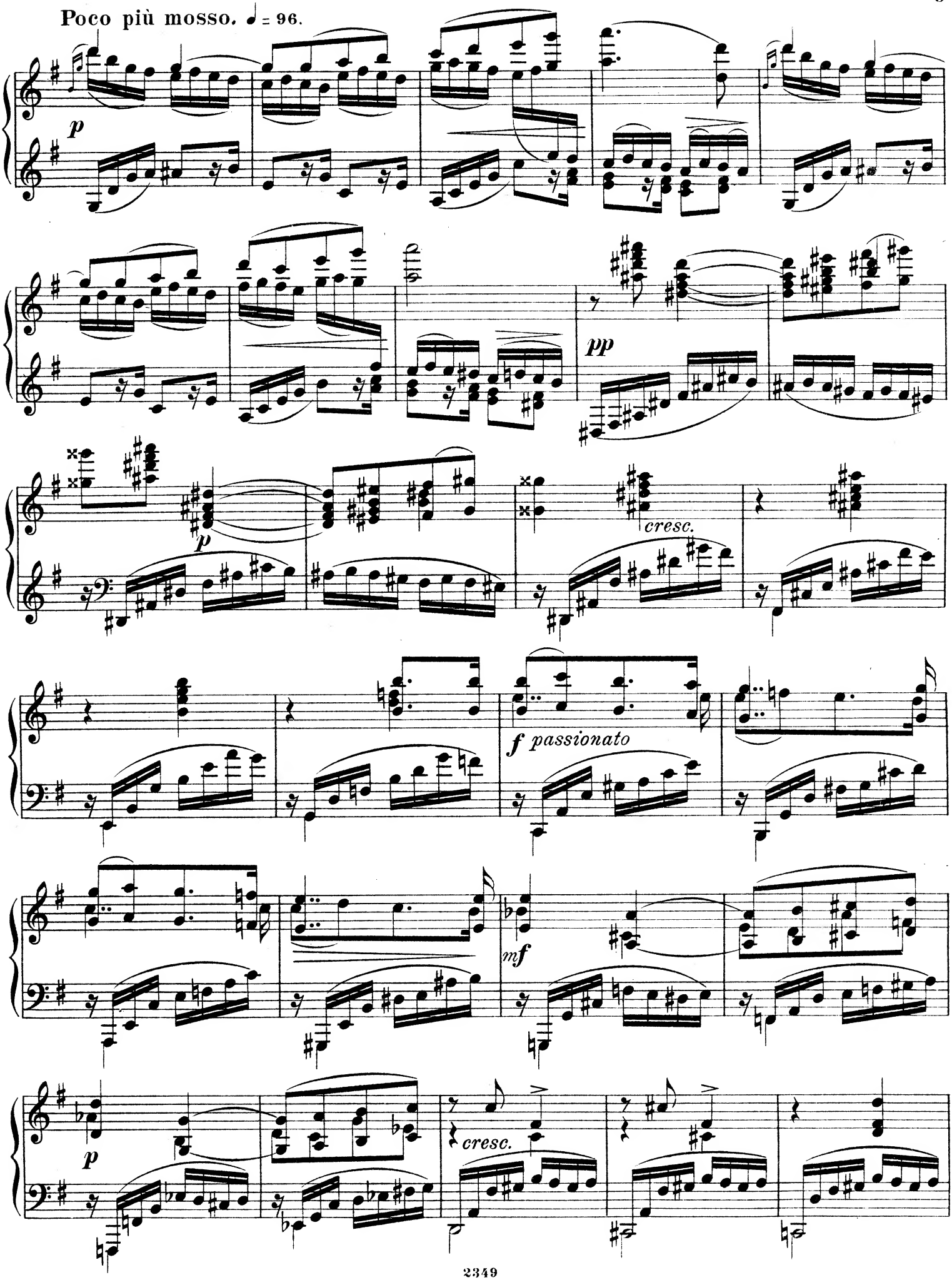
Sonate.

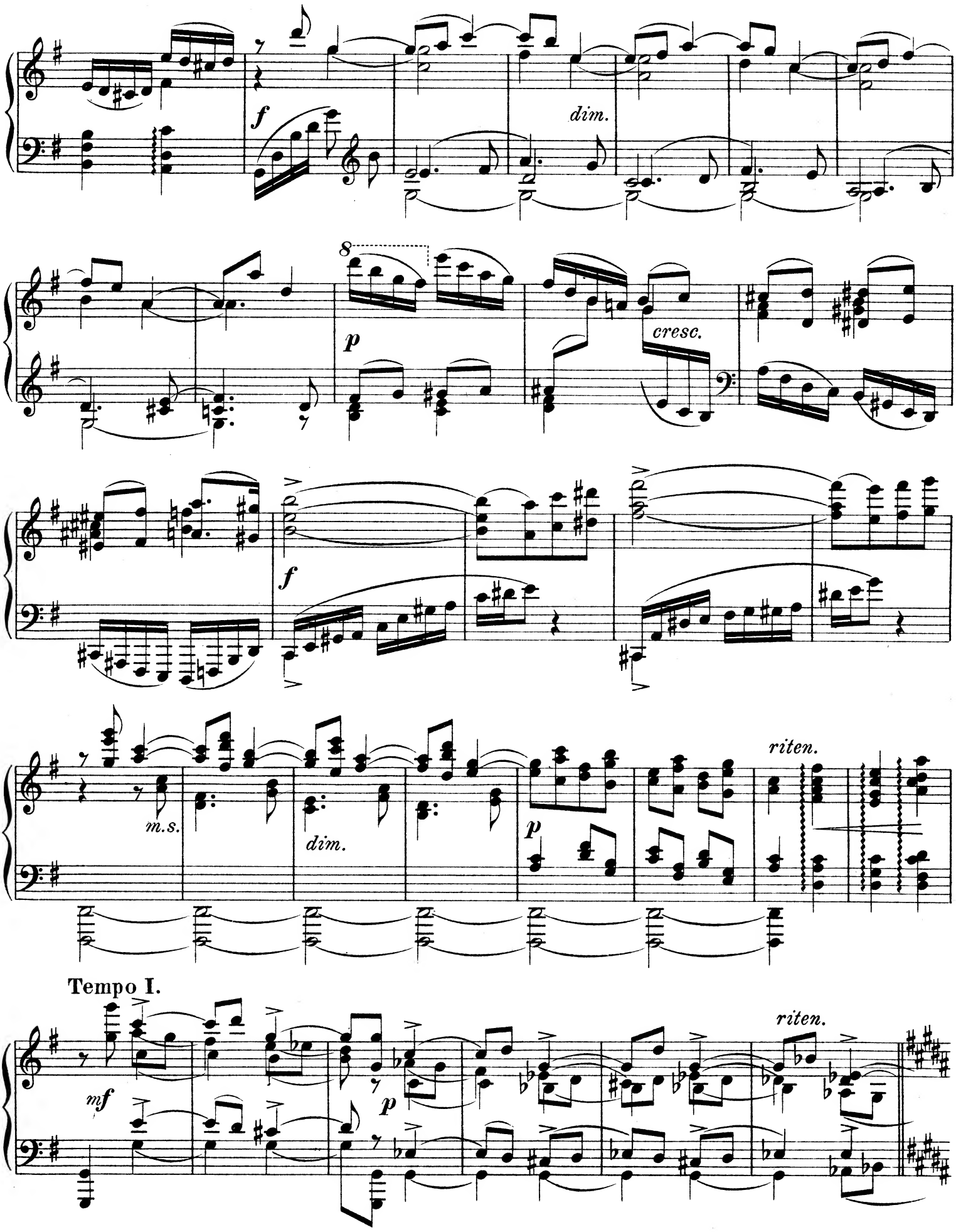
I.

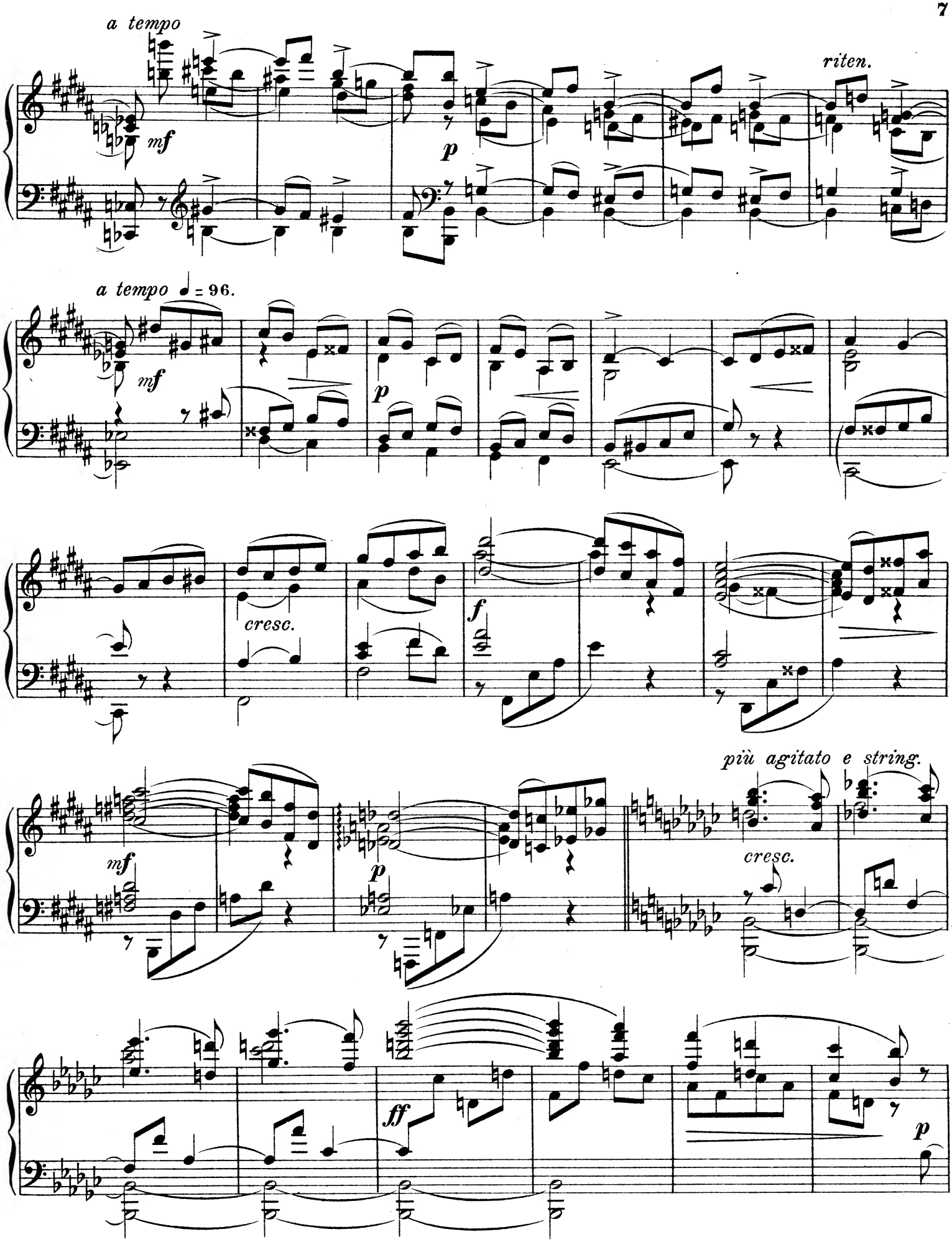
Alexandre Glazounow, Op. 75.

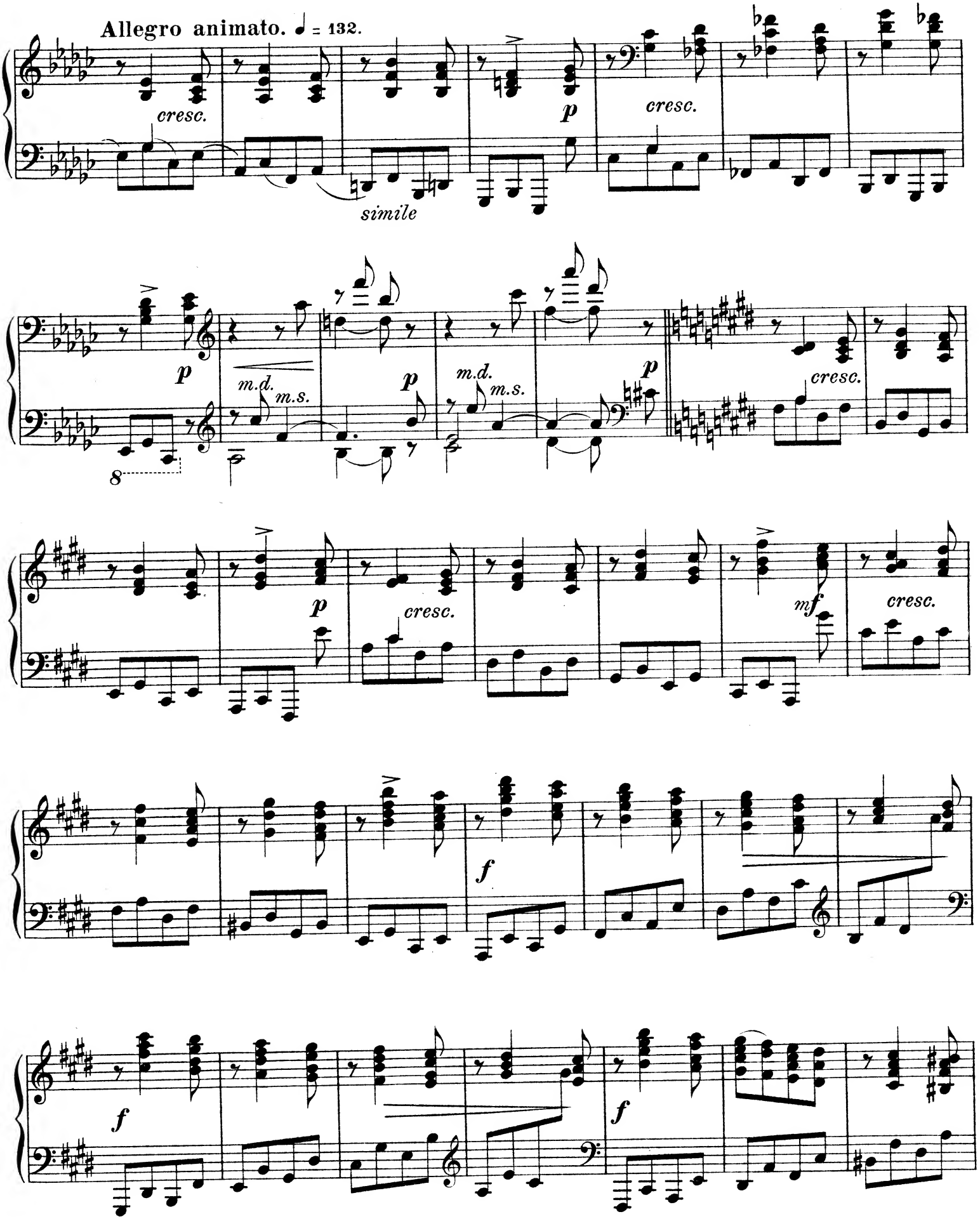


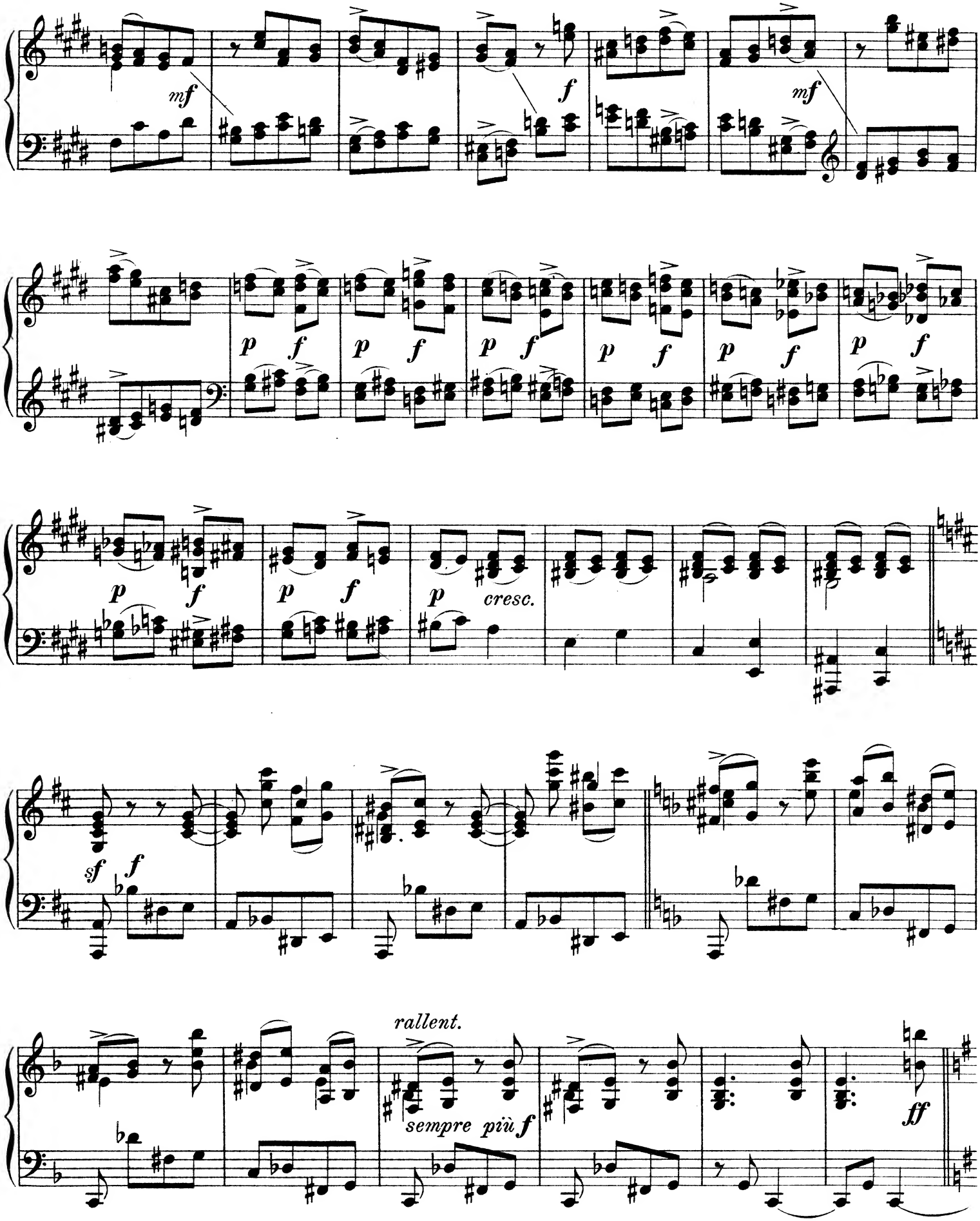

dolce
cresc.
mf
dim.
cresc.
mf
p
cresc.
mf
cresc.
riten. poco
f


Poco più mosso. ♩ = 96.
p
pp
p
cresc.
f passionato
mf
p
cresc.

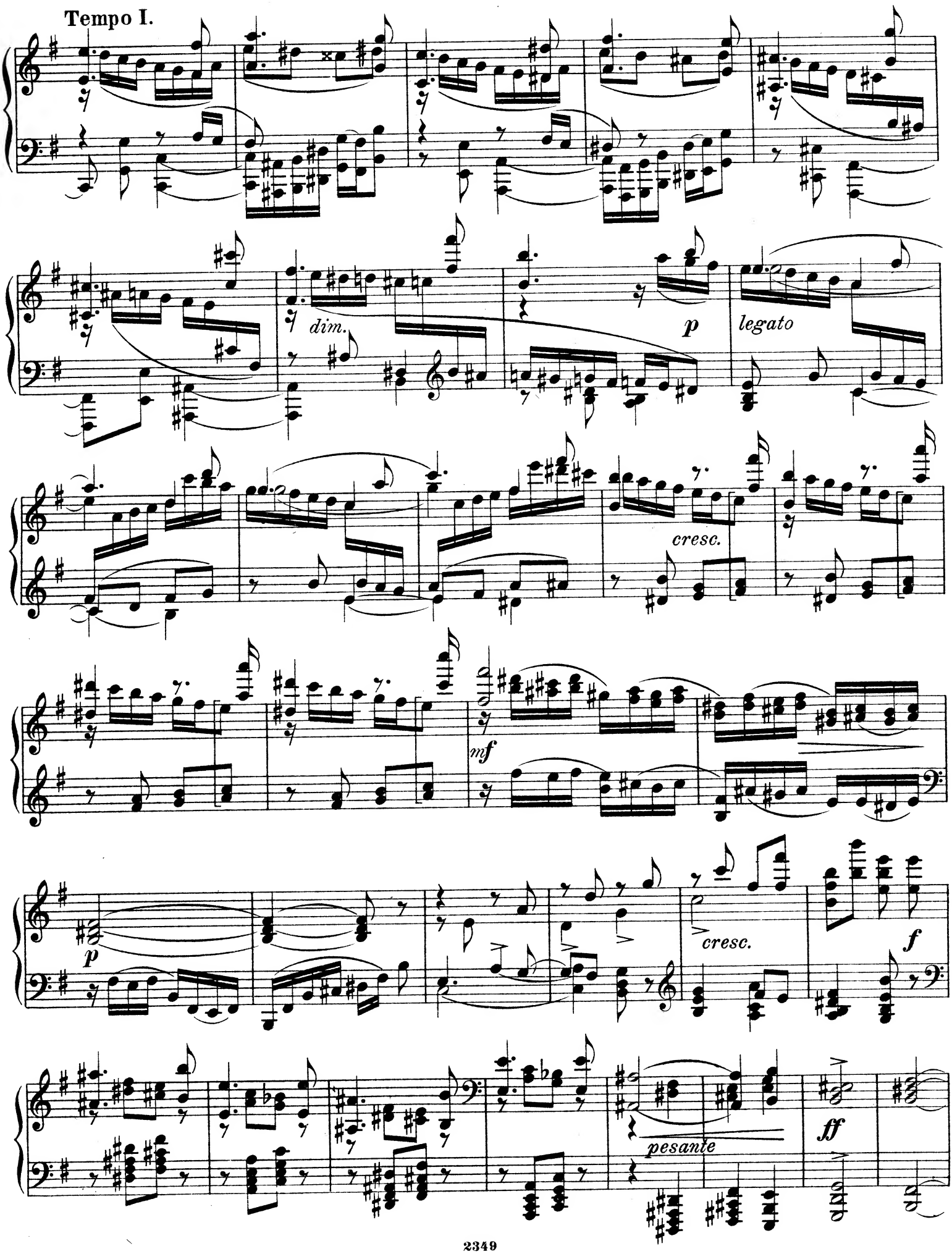

f
dim.
8
p
cresc.
f
m.s.
dim.
p
riten.
Tempo I.
mf
p
riten.

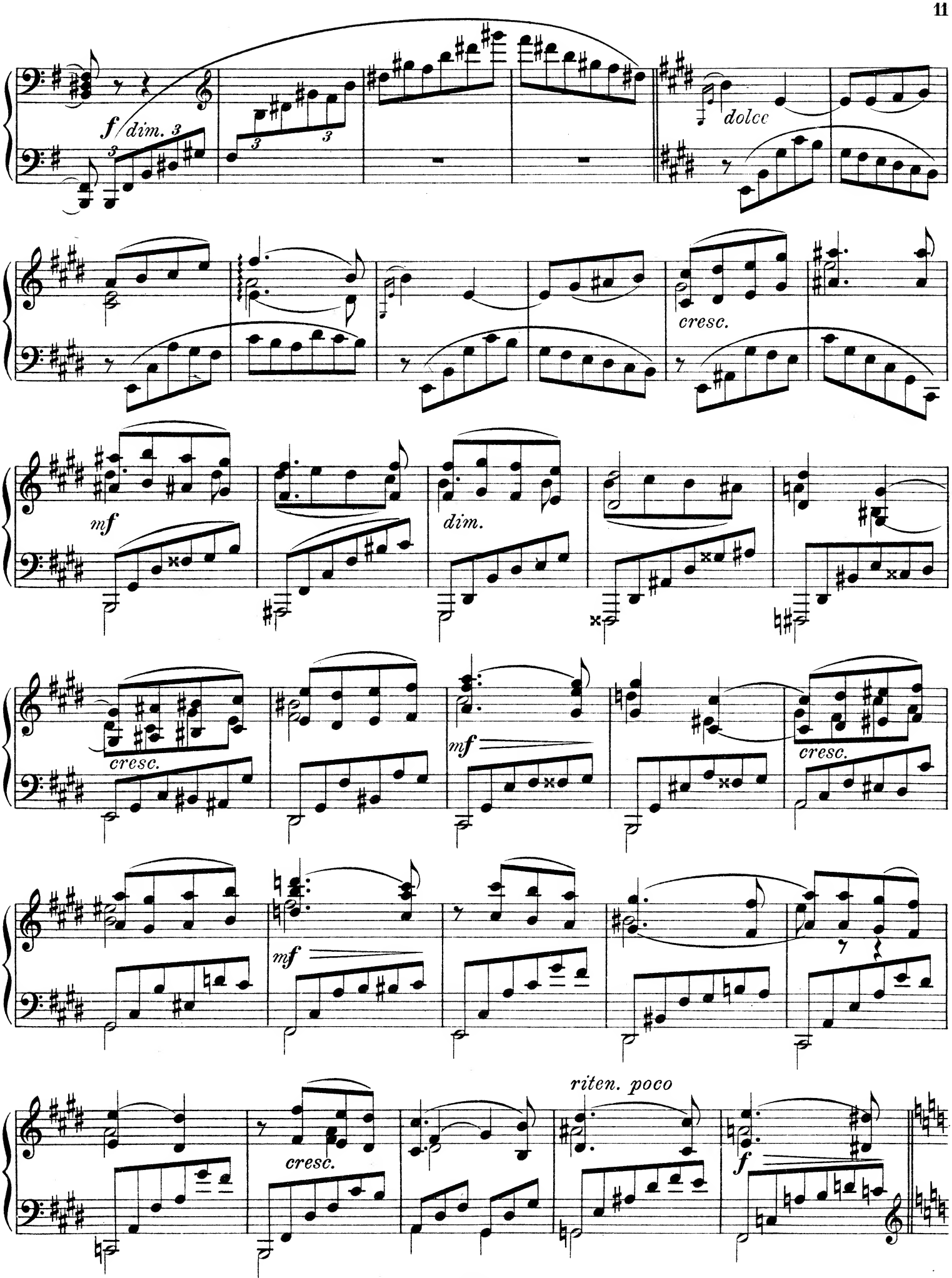

a tempo
mf
p
riten.
a tempo ♩ = 96.
mf
p
cresc.
f
più agitato e string.
mf
p
cresc.
ff
p


Allegro animato. ♩ = 132.
cresc.
simile
p
cresc.
m.d.
m.s.
8
mf
f

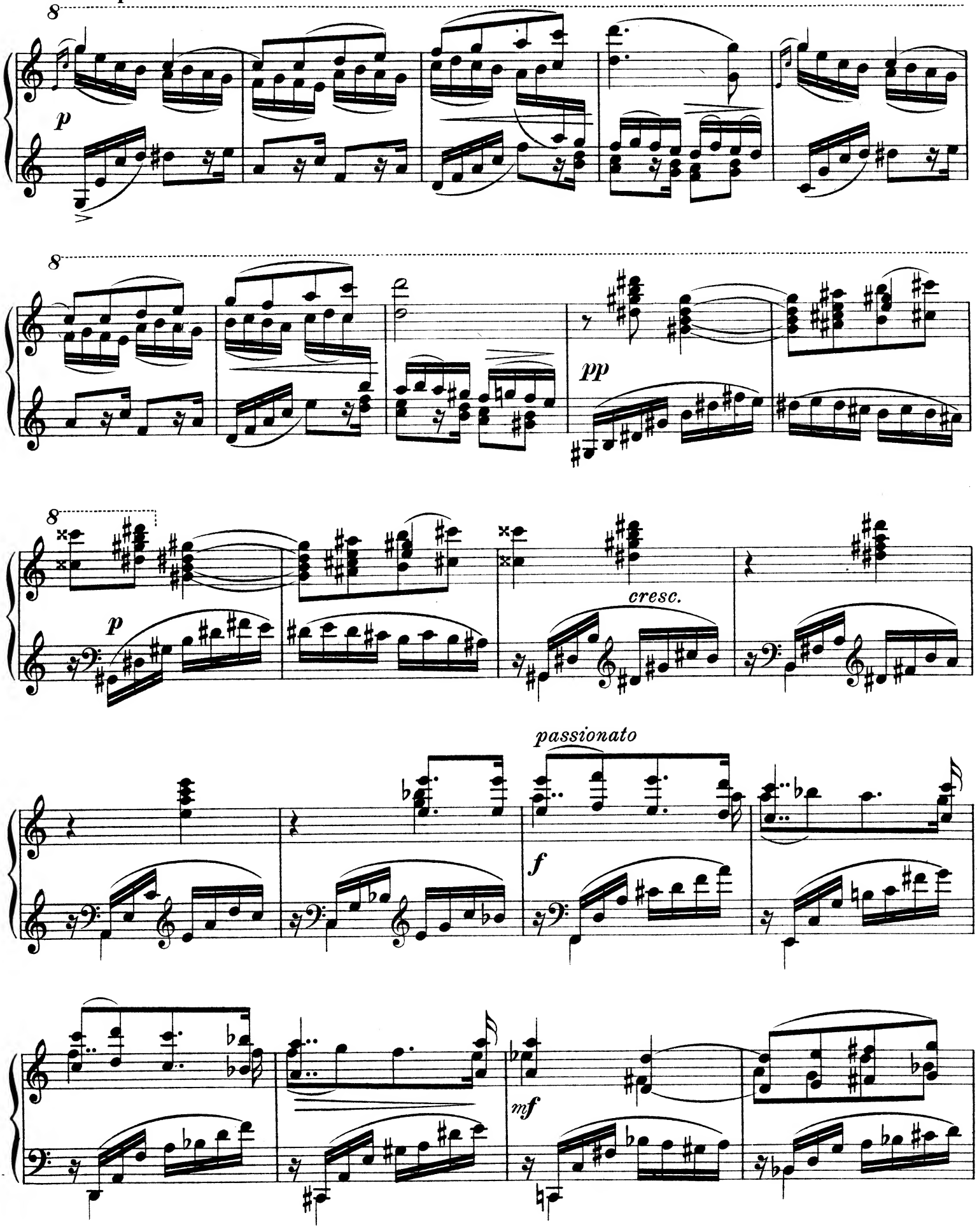

mf
f
mf
p
f
cresc.
sf
f
rallent.
sempre più f
ff

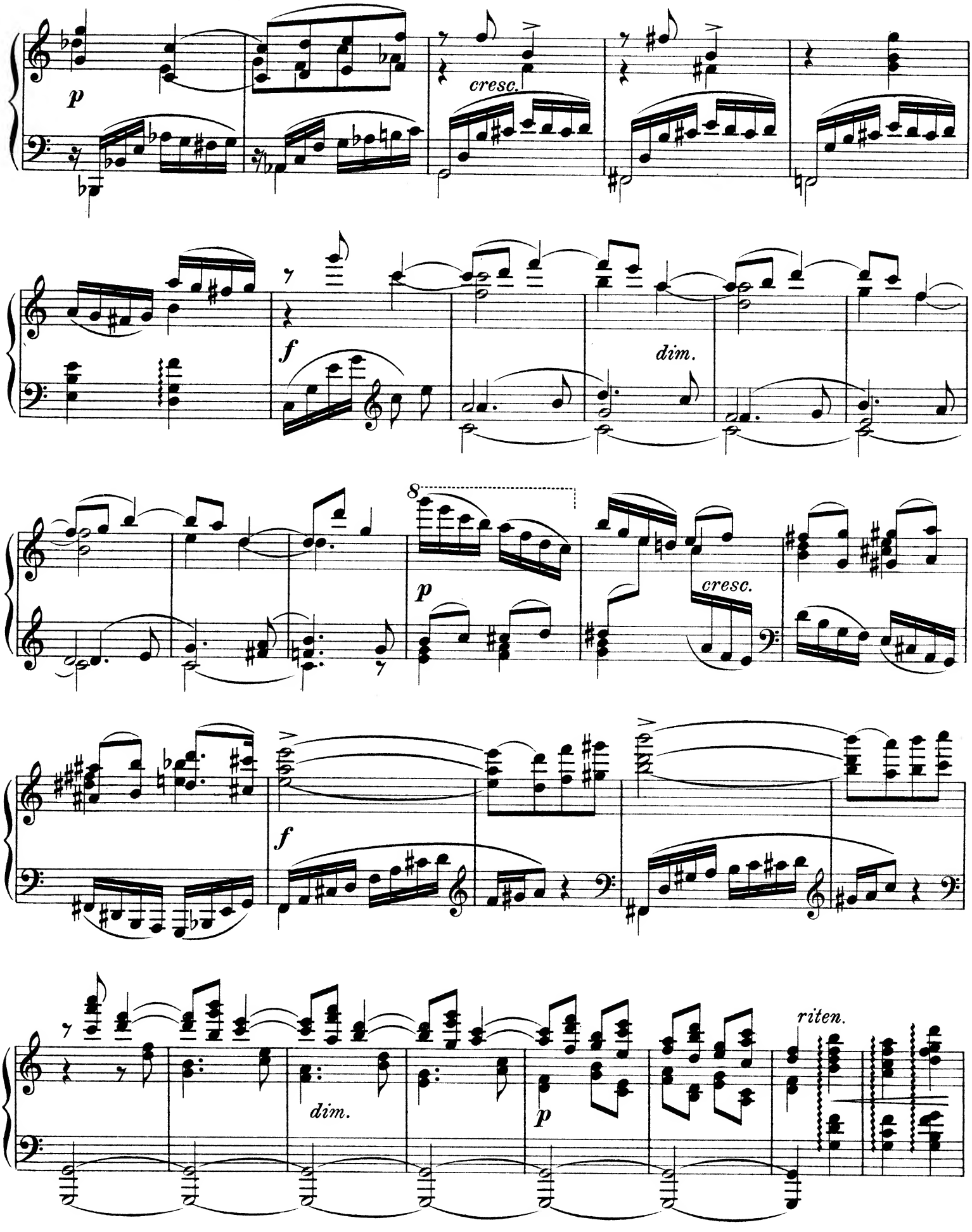
Tempo I.

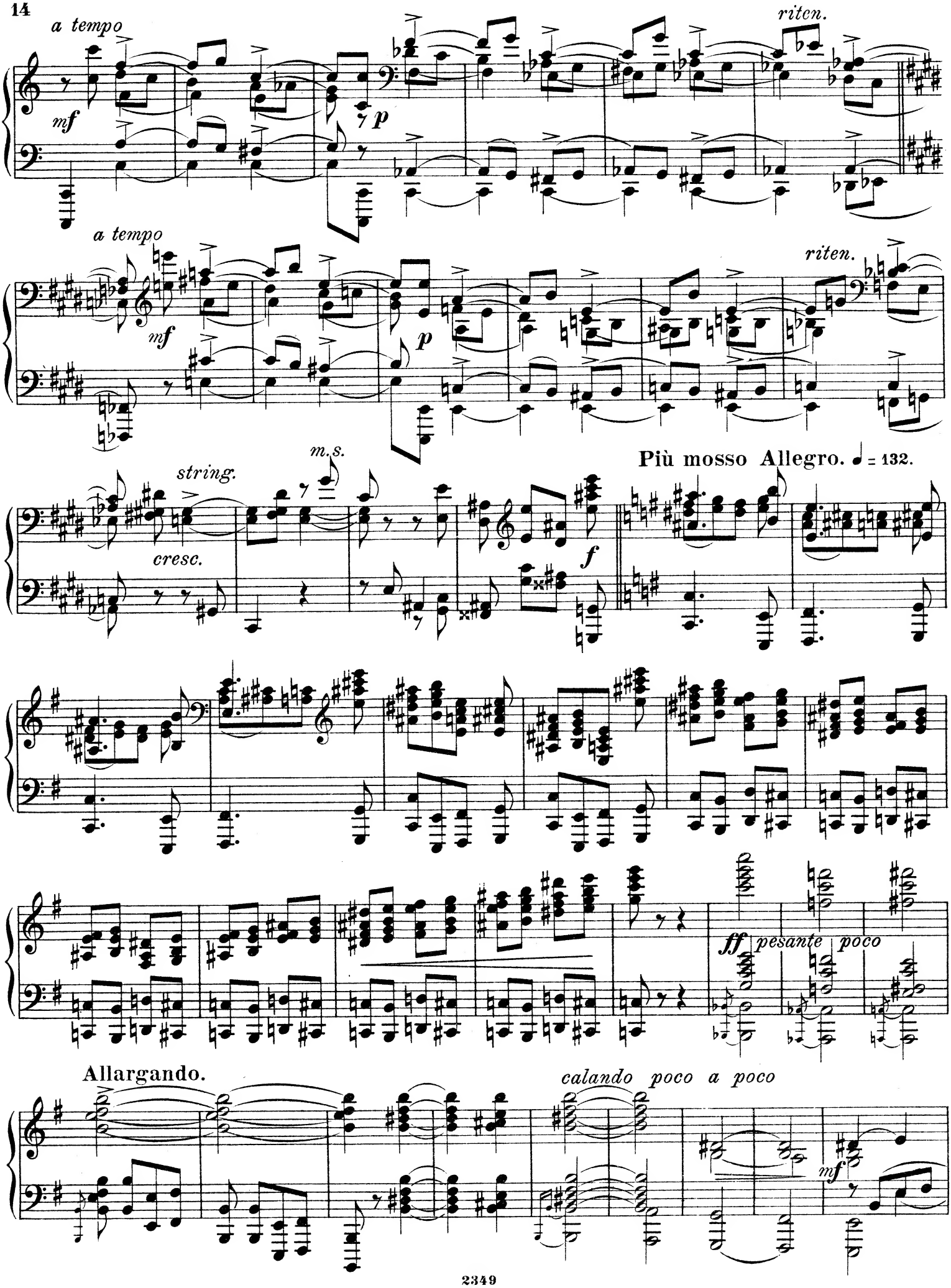


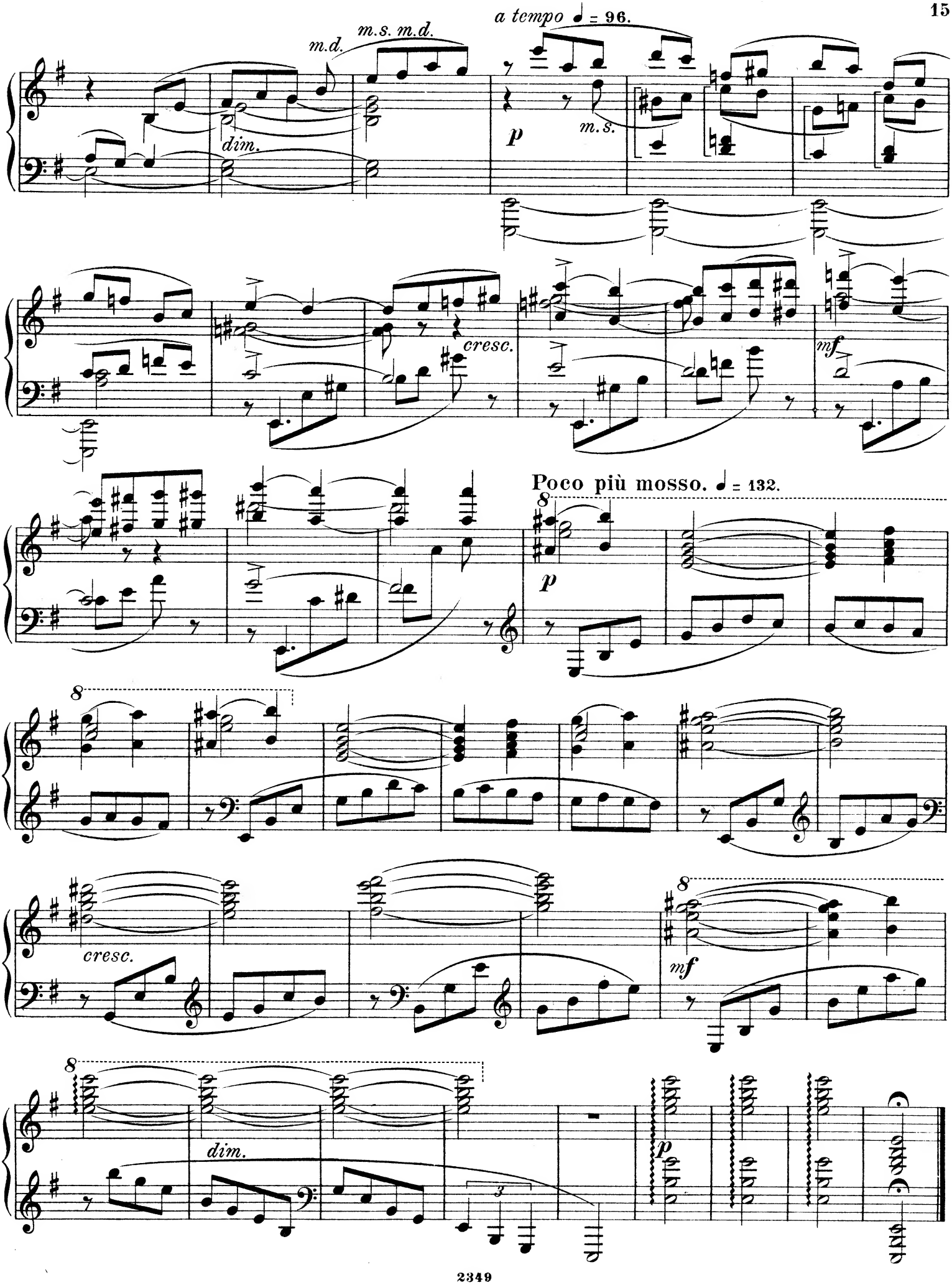

f dim.
dolce
cresc.
mf
dim.
cresc.
mf
cresc.
mf
riten. poco
cresc.
f

Poco più mosso. ♩ = 96.




p
cresc.
f
dim.
8
p
cresc.
f
dim.
p
riten.

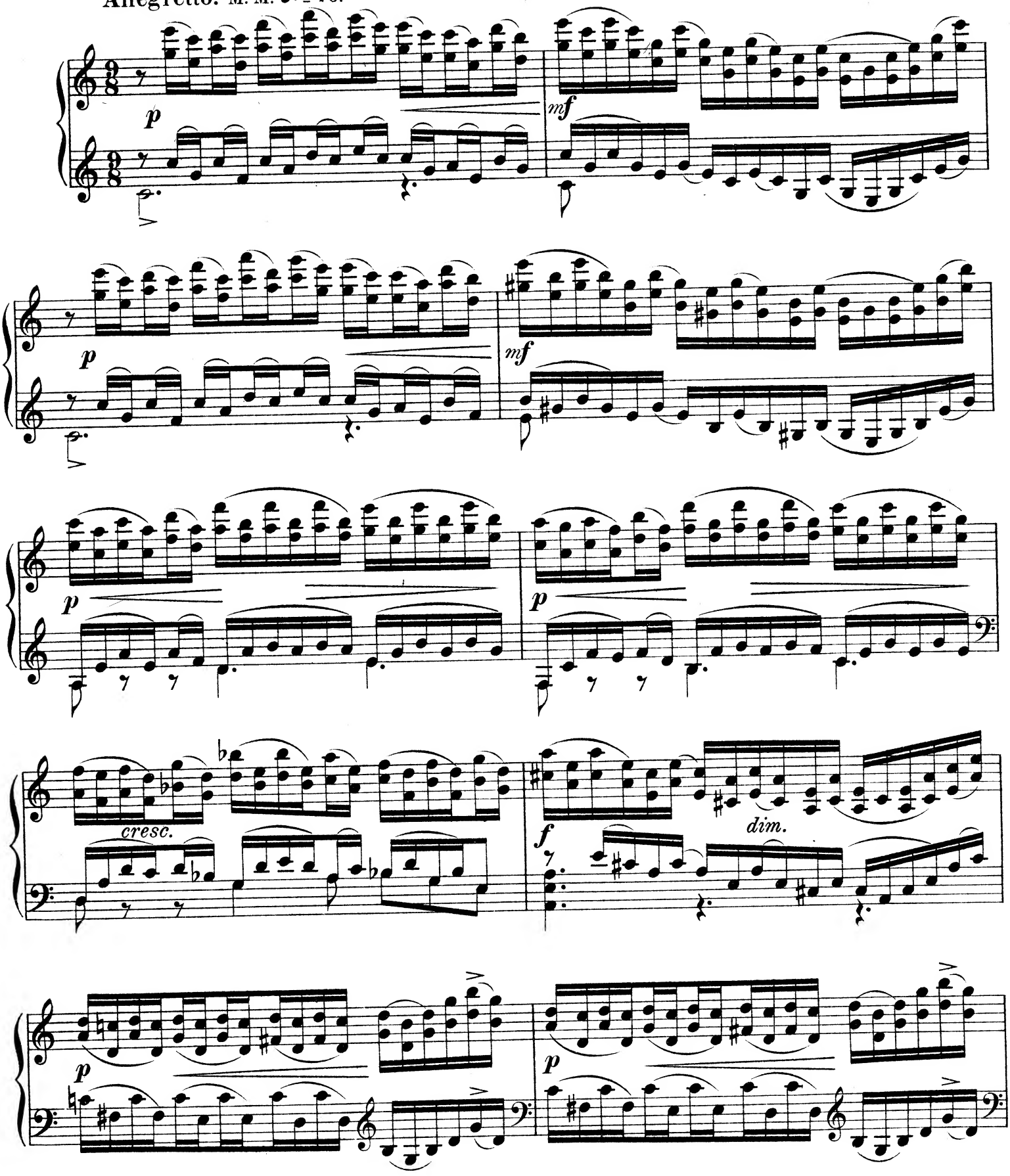

a tempo
mf
p
riten.
a tempo
mf
p
riten.
m.s.
string.
cresc.
f
Più mosso Allegro. ♩ = 132.
ff pesante poco
Allargando.
calando poco a poco
mf

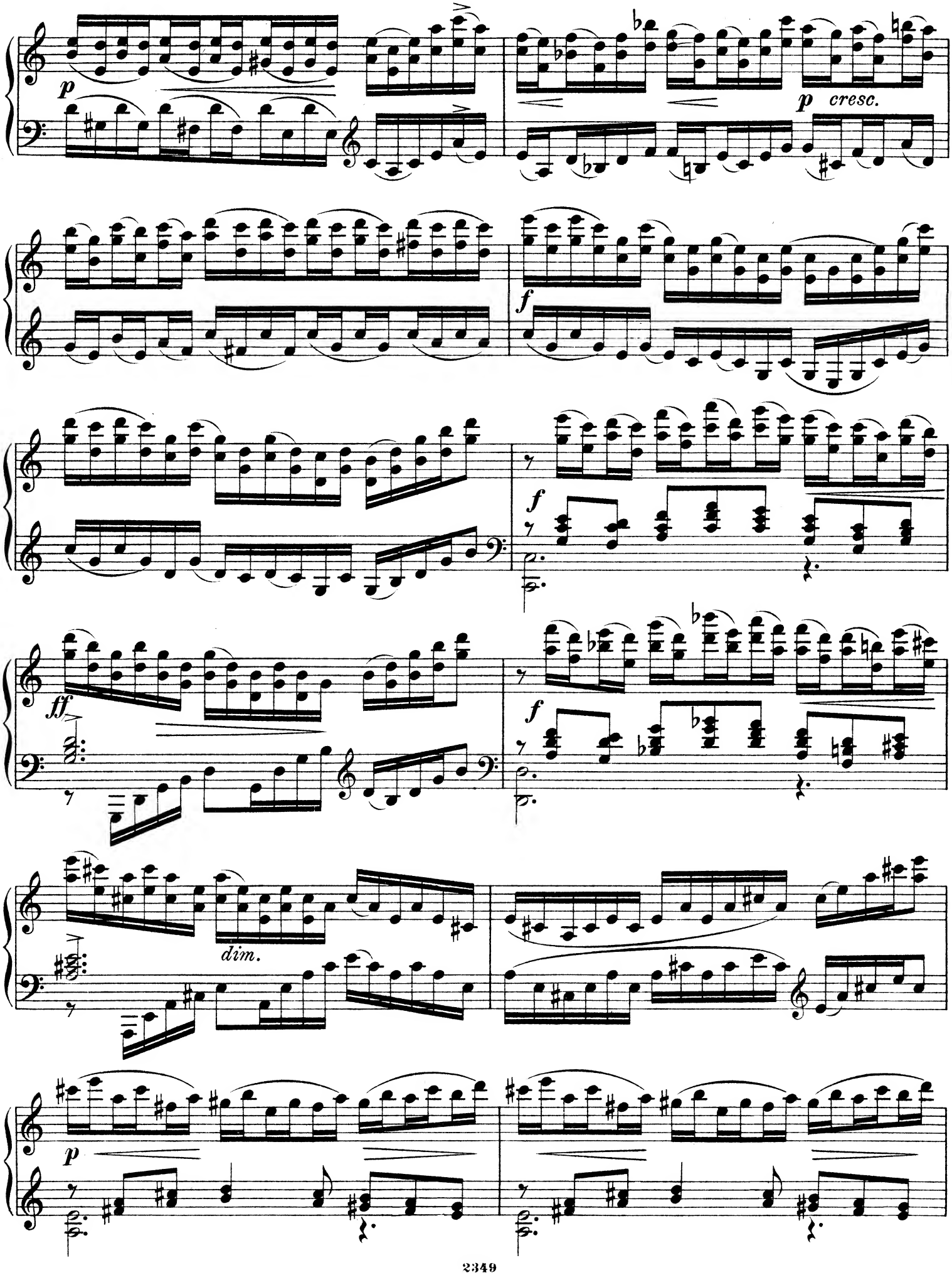

a tempo ♩ = 96.
m.d.
m.s. m.d.
dim.
p
m.s.
cresc.
mf
Poco più mosso. ♩ = 132.
8
p
8
cresc.
8
mf
8
dim.
3
p

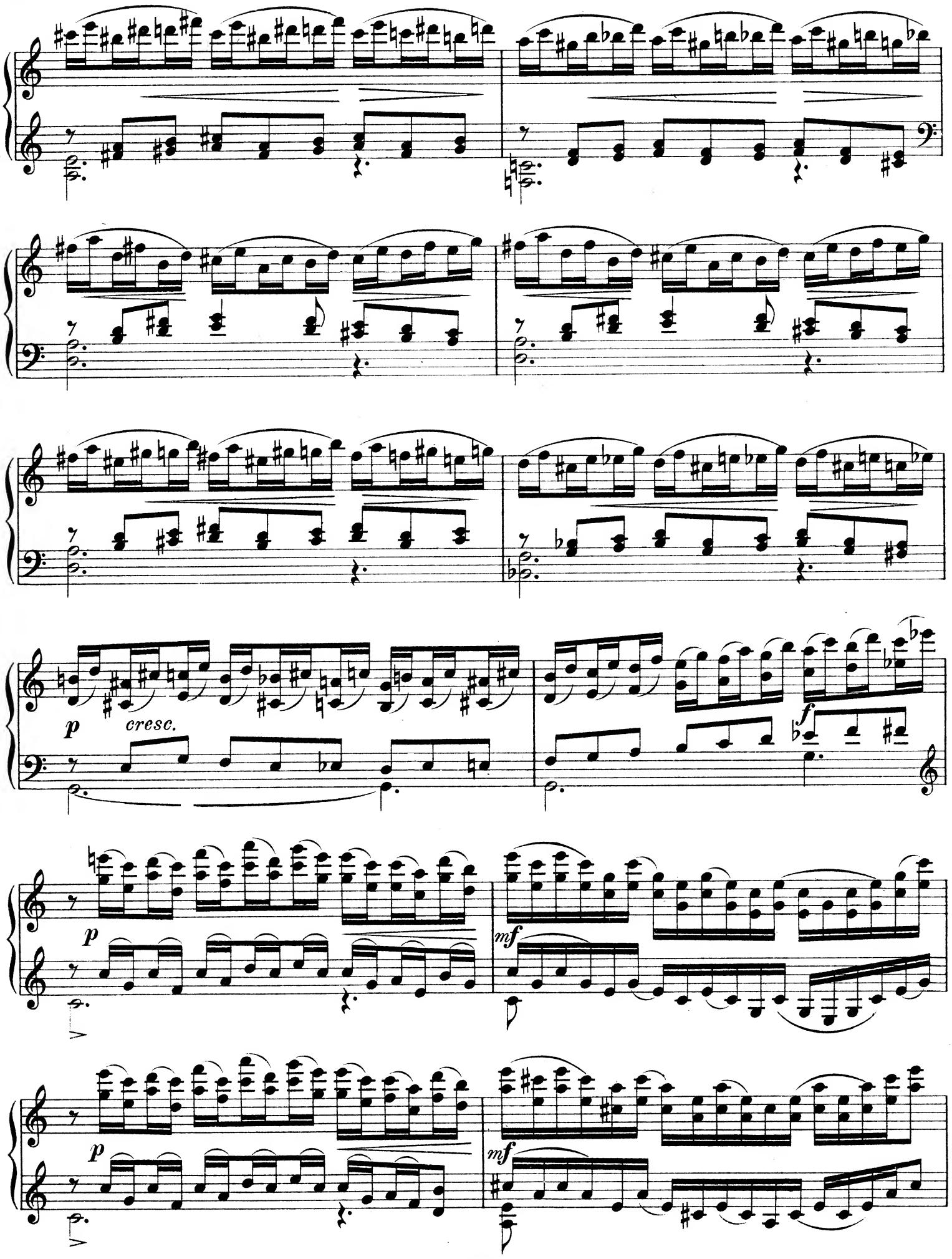
II.

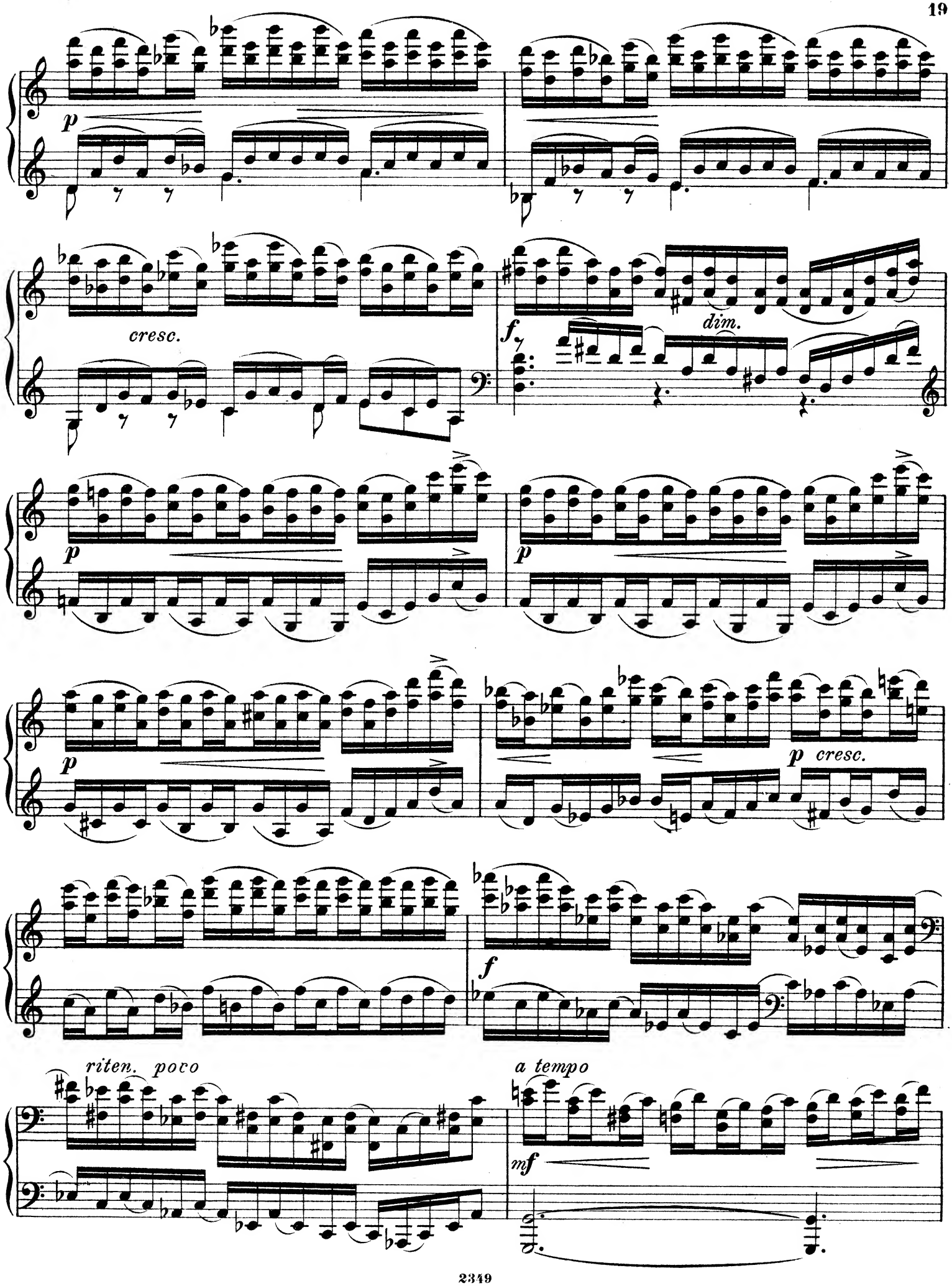
Scherzo.

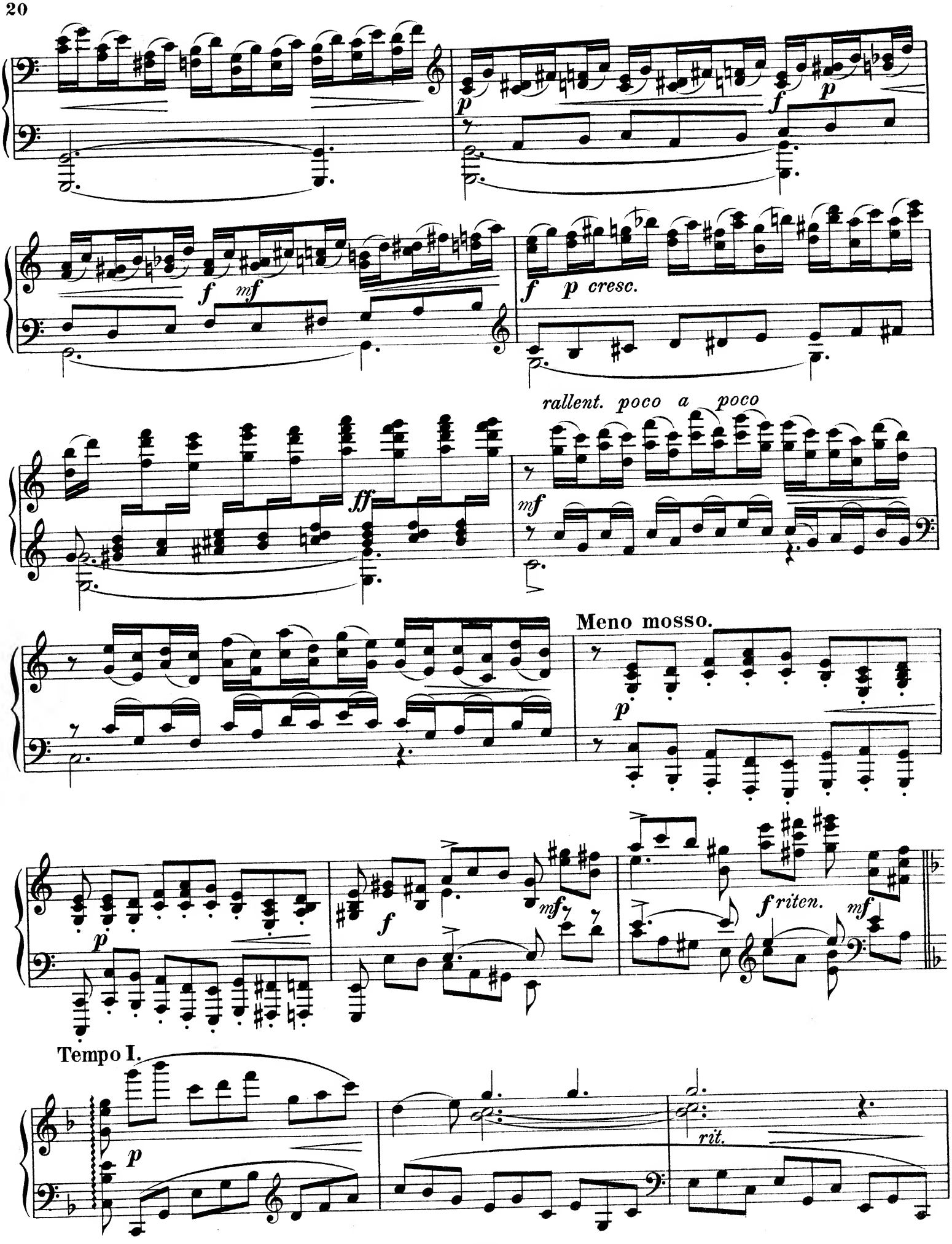
Allegretto. M. M. ♩. = 76.

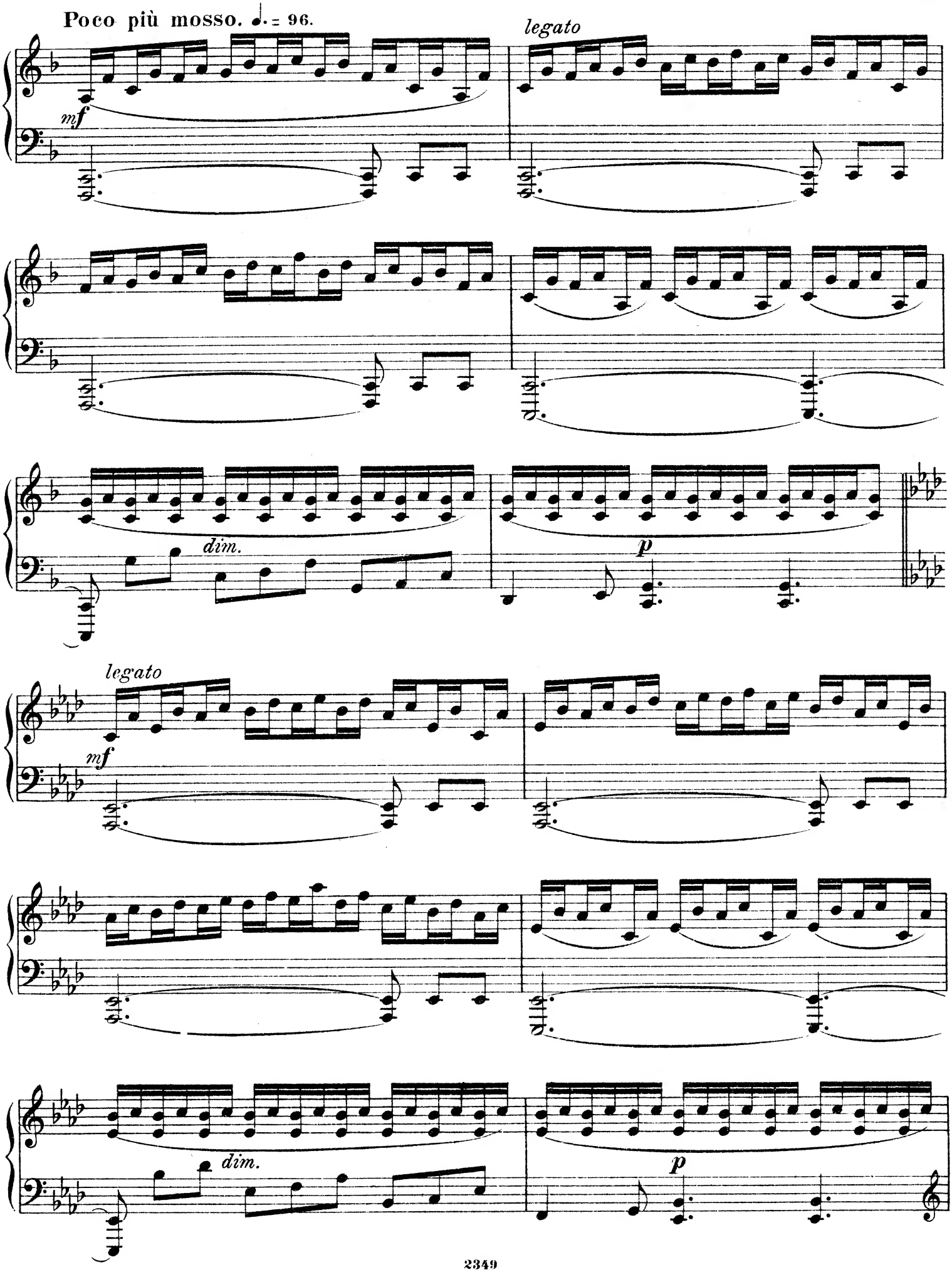


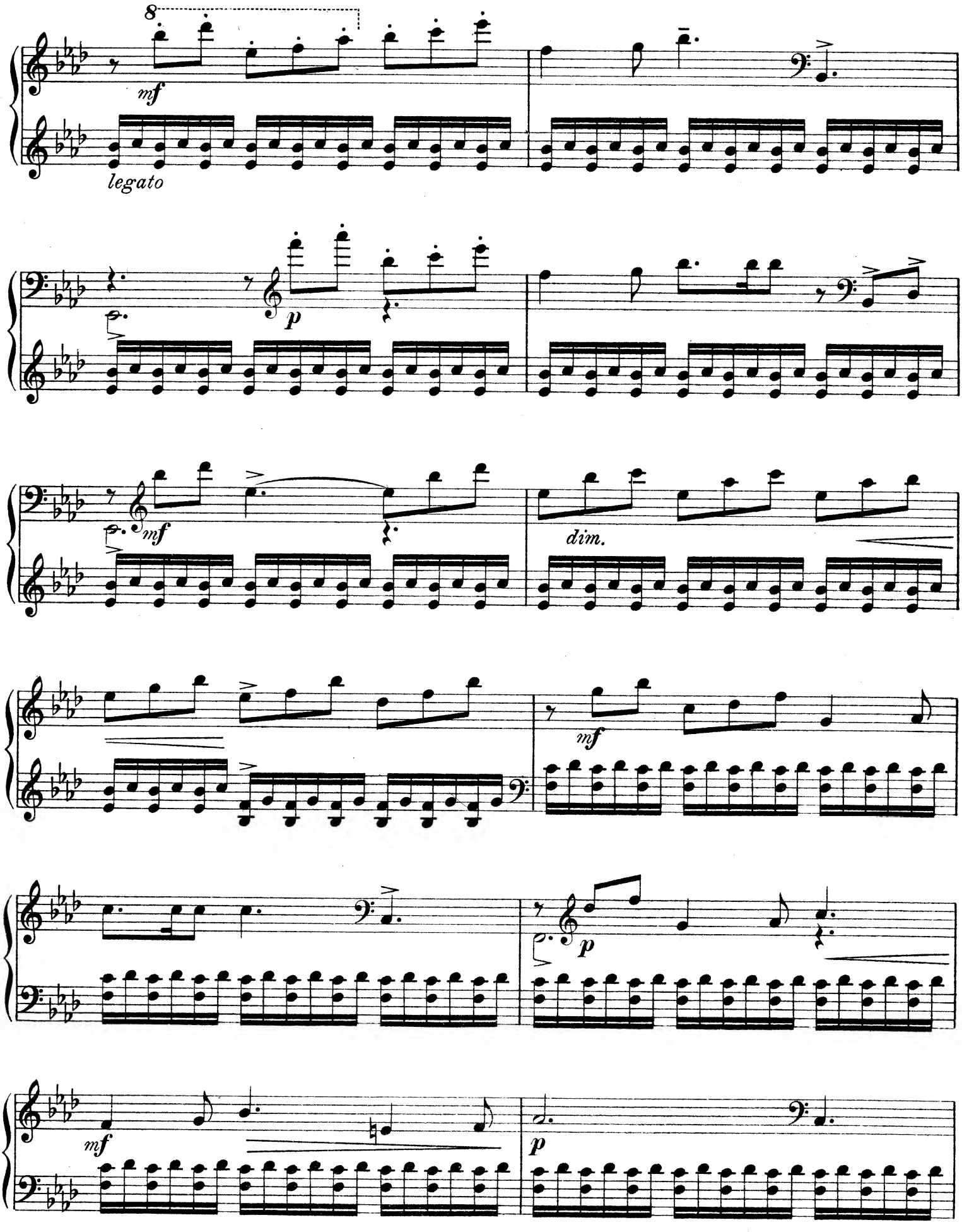

p
p cresc.
f
f
ff
f
dim.
p

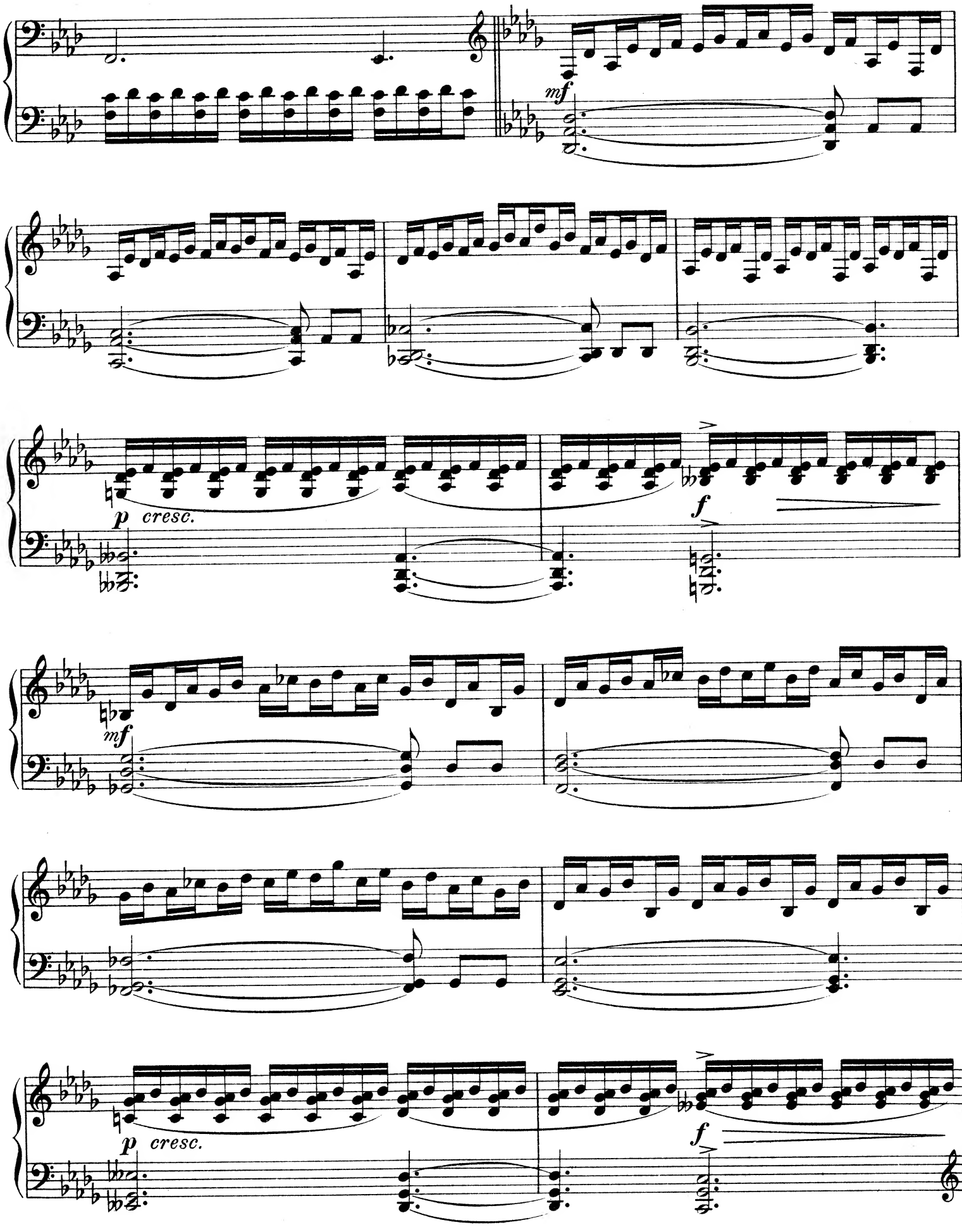

p
cresc.
f
p
mf
p
mf

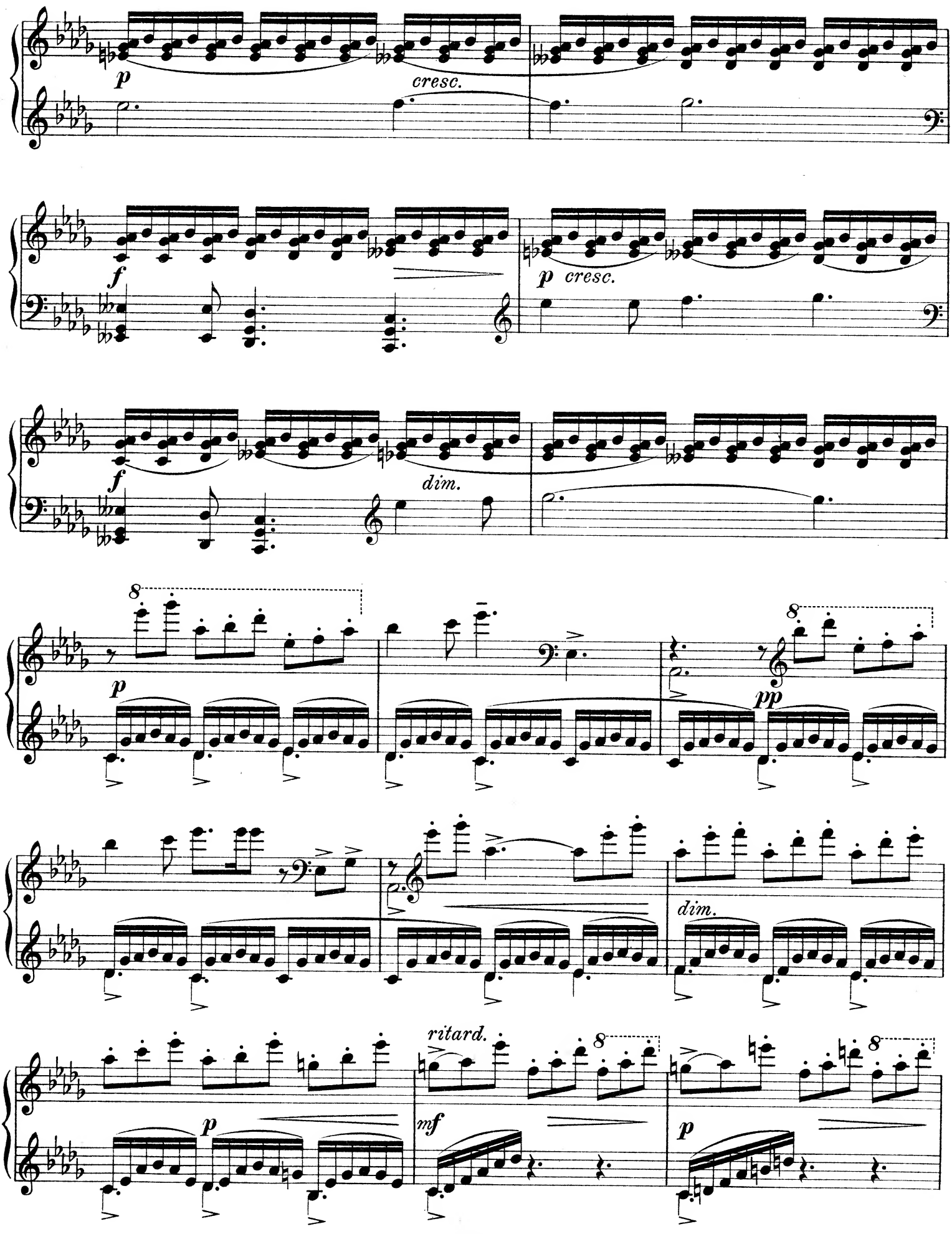

p
cresc.
f
dim.
p
p
p
p cresc.
f
riten. poco
a tempo
mf

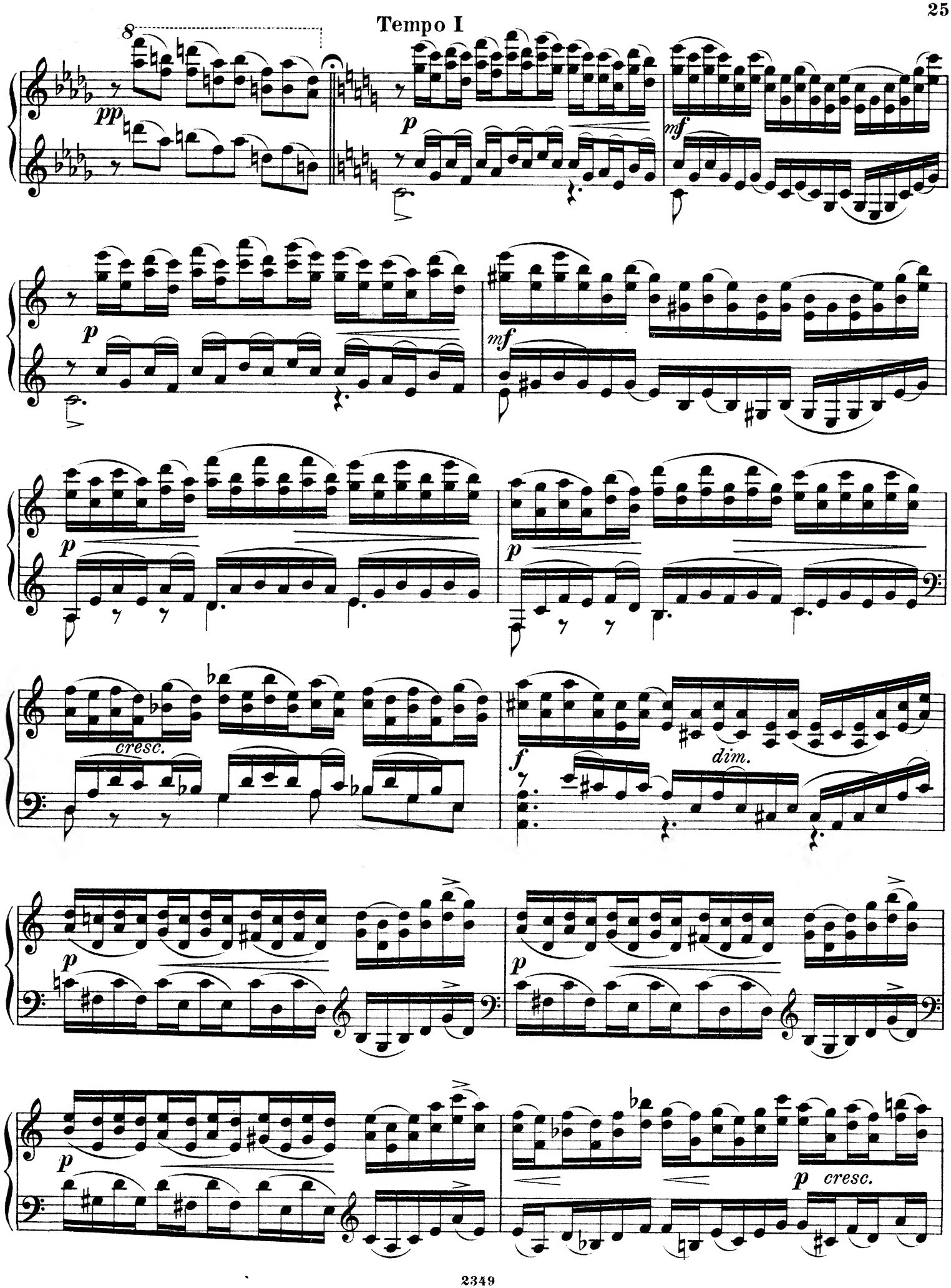

p
f
p
f
mf
f
p cresc.
rallent. poco a poco
ff
mf
Meno mosso.
p
p
f
mf
f riten.
mf
Tempo I.
p
rit.

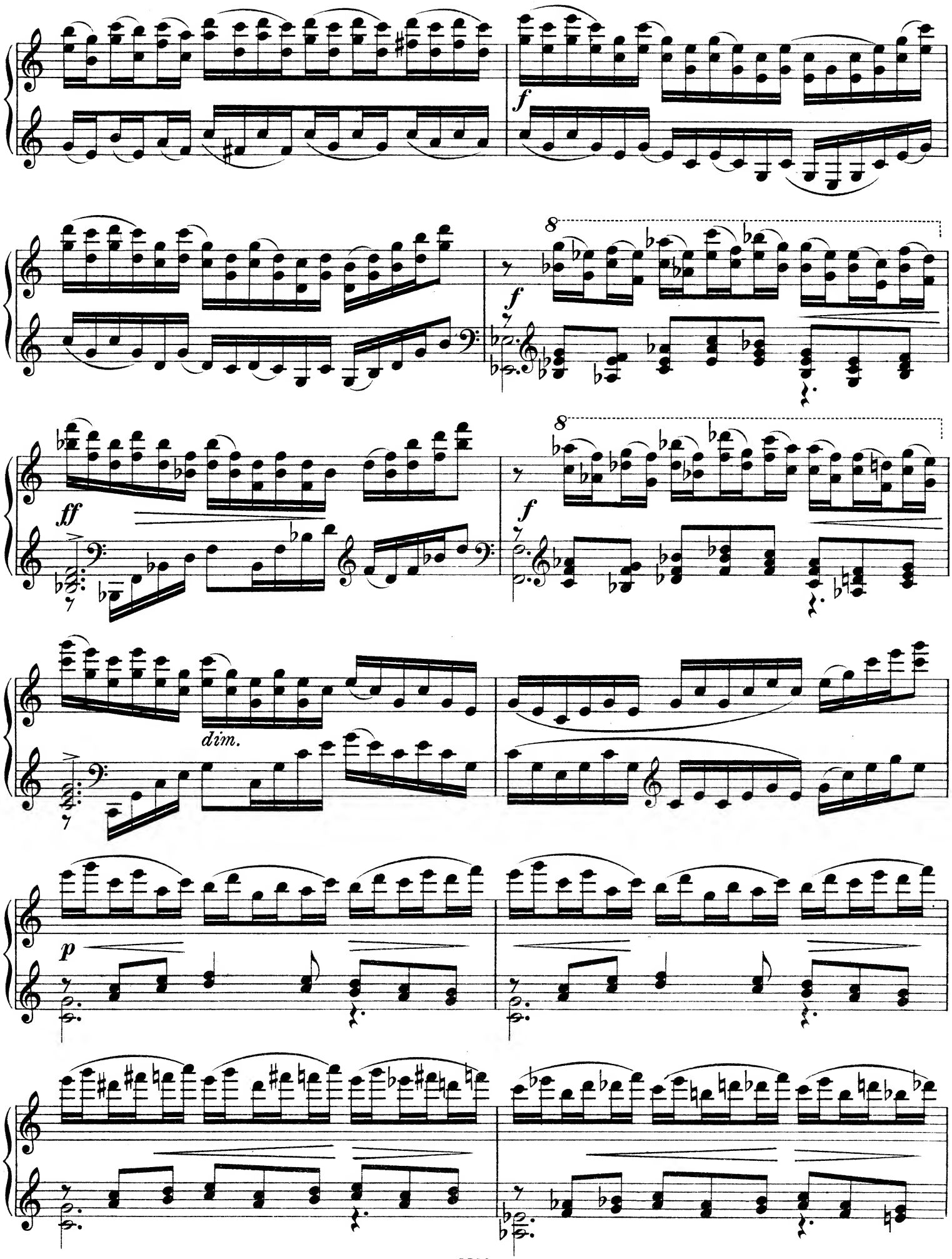

Poco più mosso. ♩. = 96.
mf
legato
dim.
p
legato
mf
dim.
p

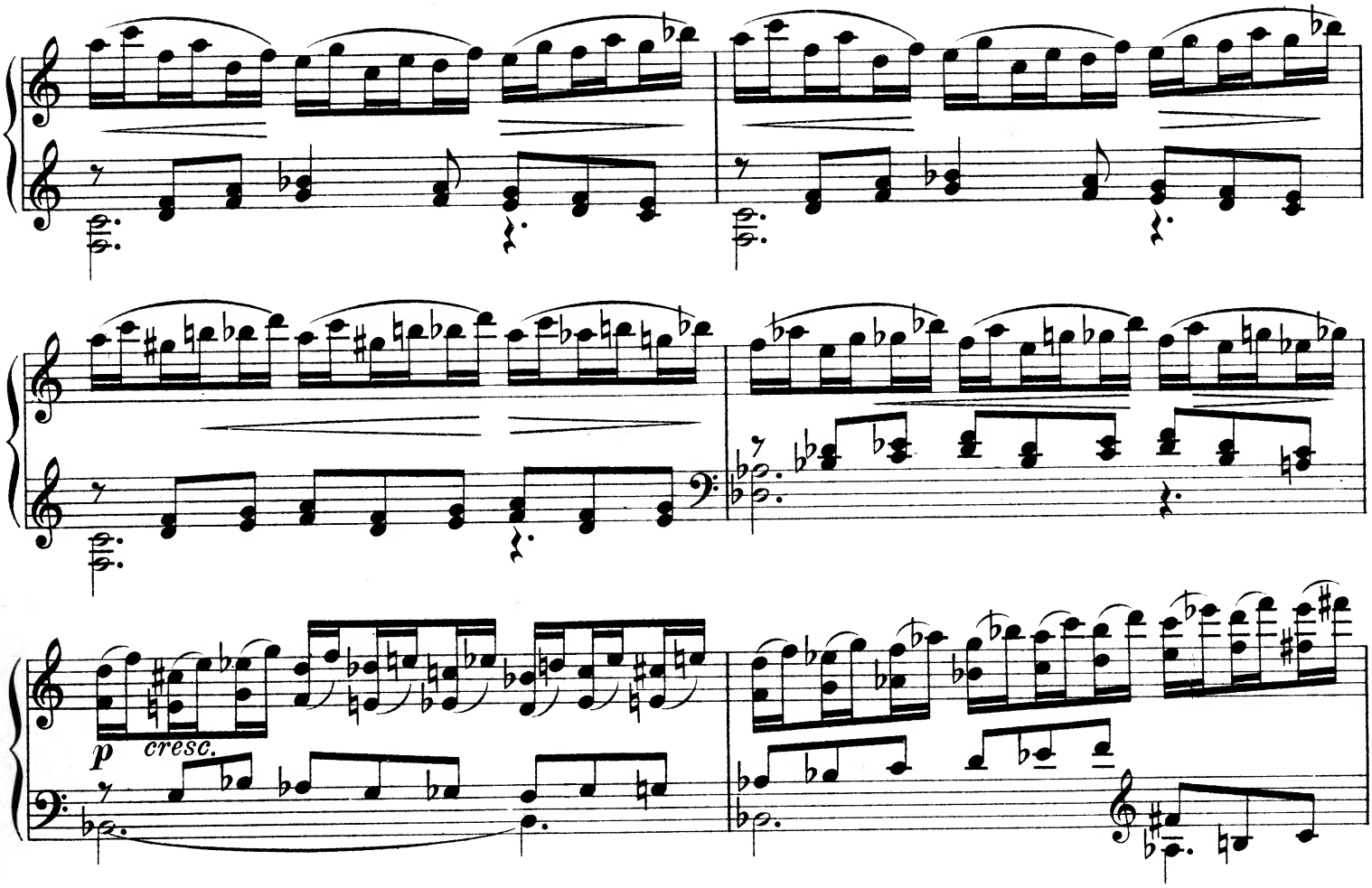

8
mf
legato
p
mf
dim.
mf
p
mf
p


mf
p cresc.
f
mf
p cresc.
f

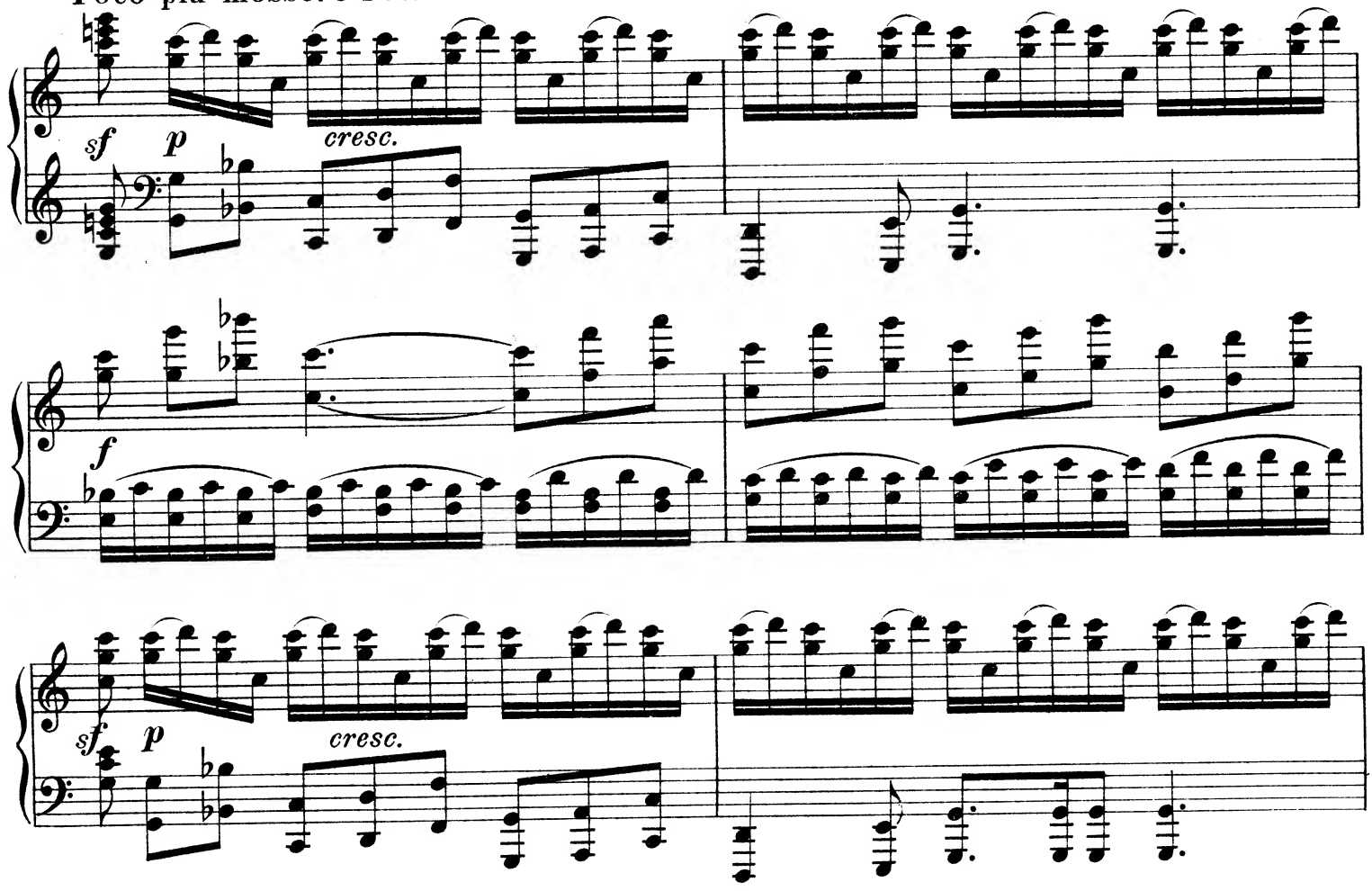

p
cresc.
f
p cresc.
f
dim.
8
p
8
pp
dim.
ritard.
8
8
p
mf
p

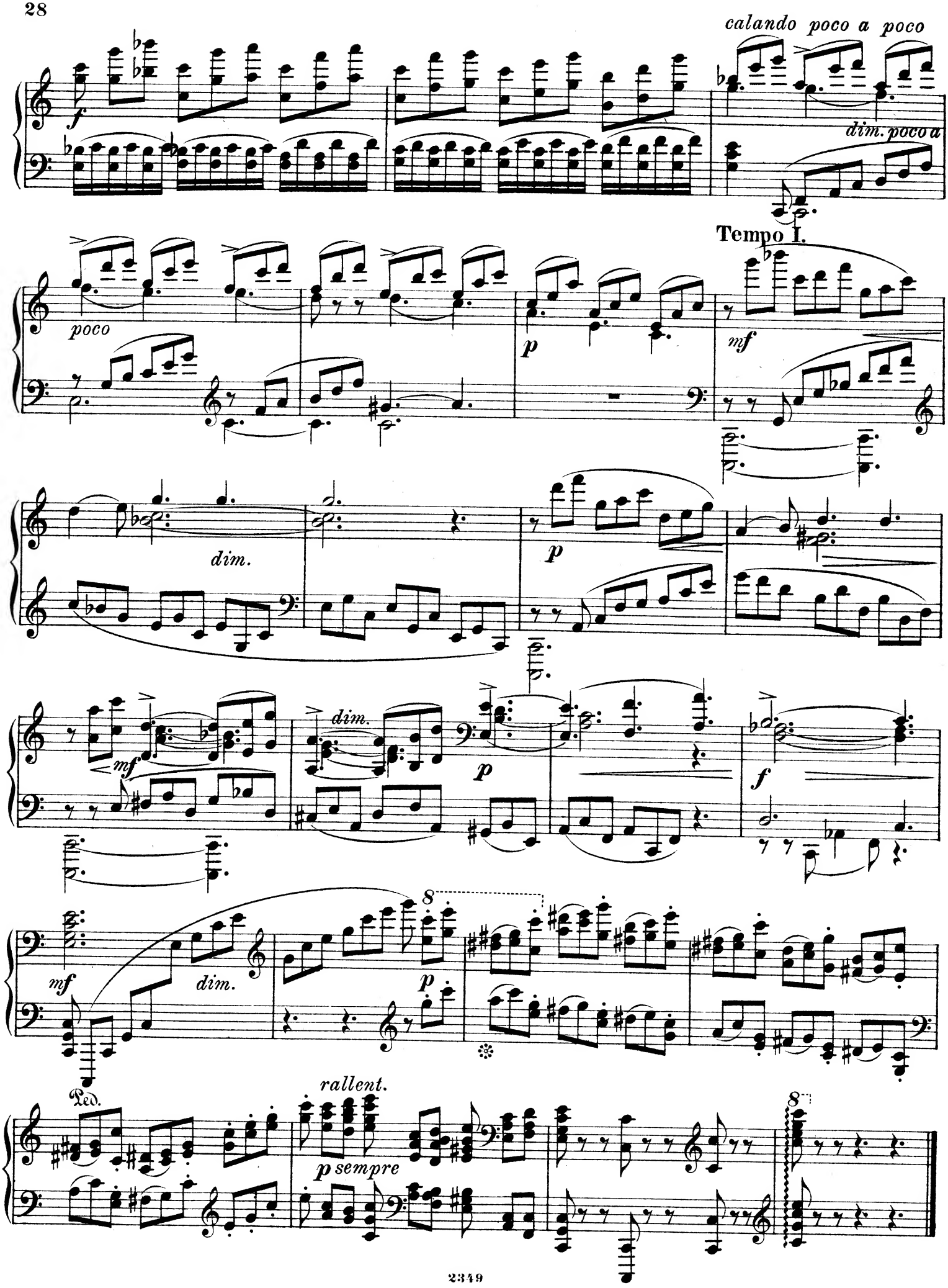

Tempo I
8
pp
p
mf
p
mf
p
p
cresc.
f
dim.
p
p
p
p cresc.


f
8
f
ff
8
f
dim.
p



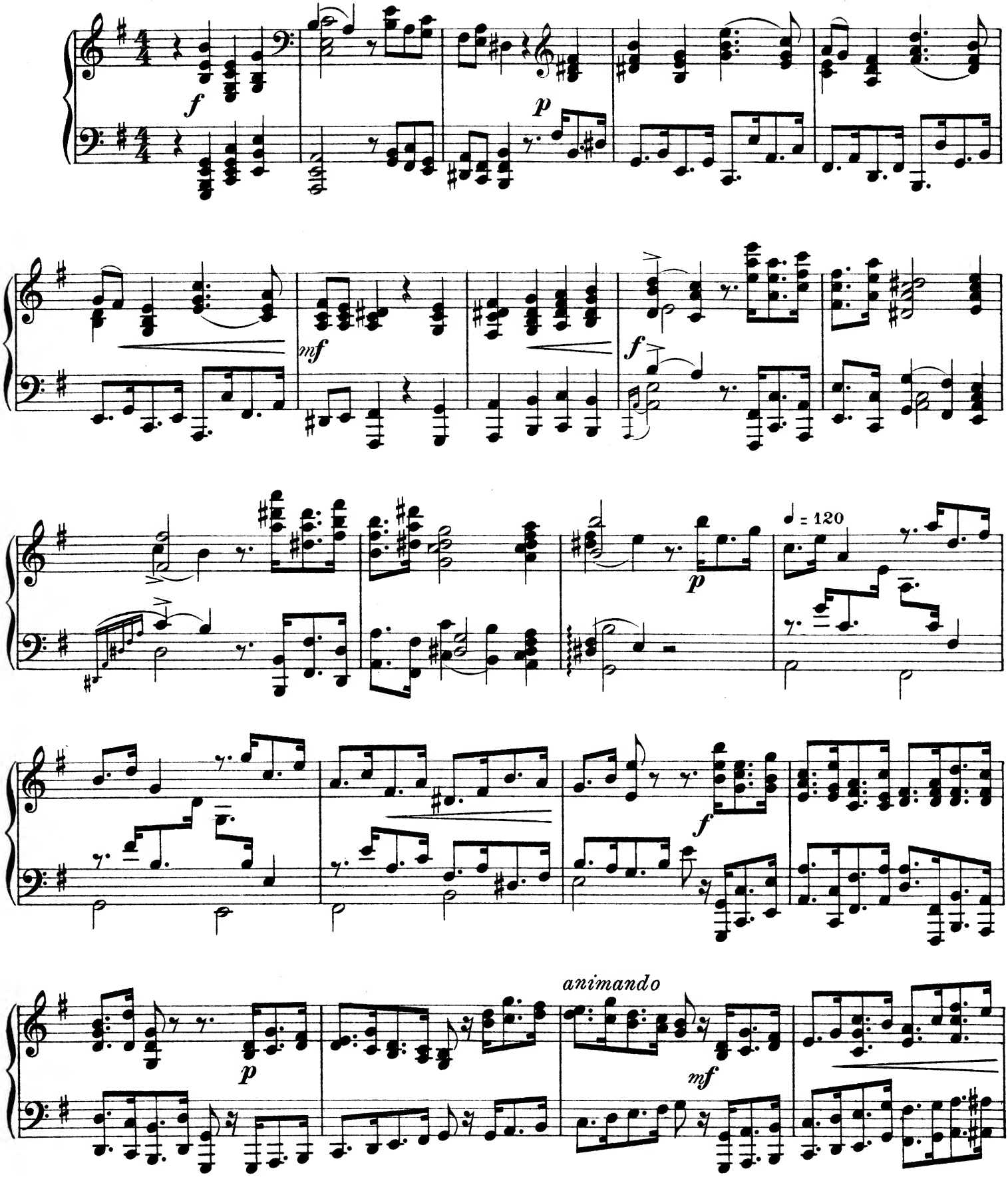
Poco più mosso. ♩.= 96.

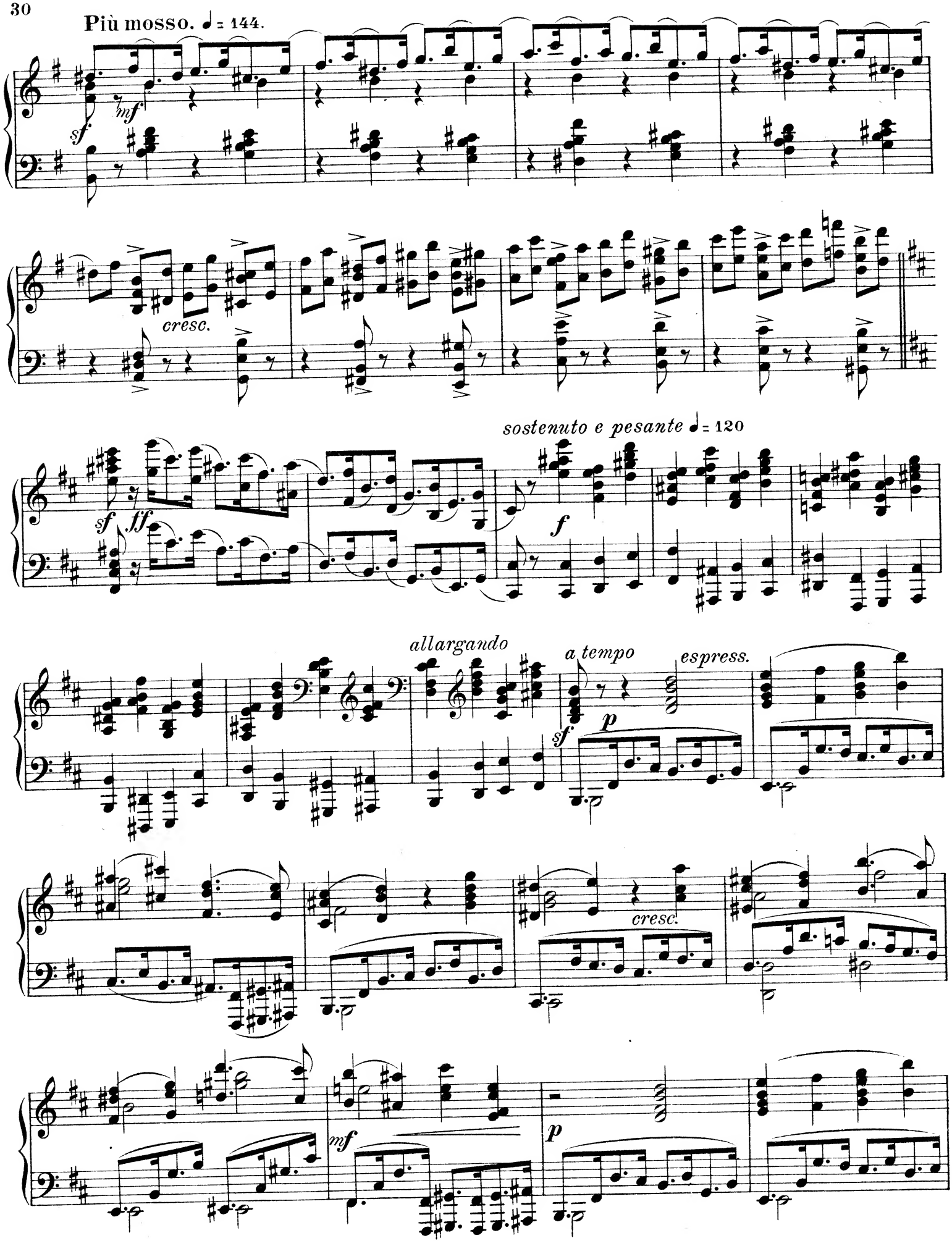


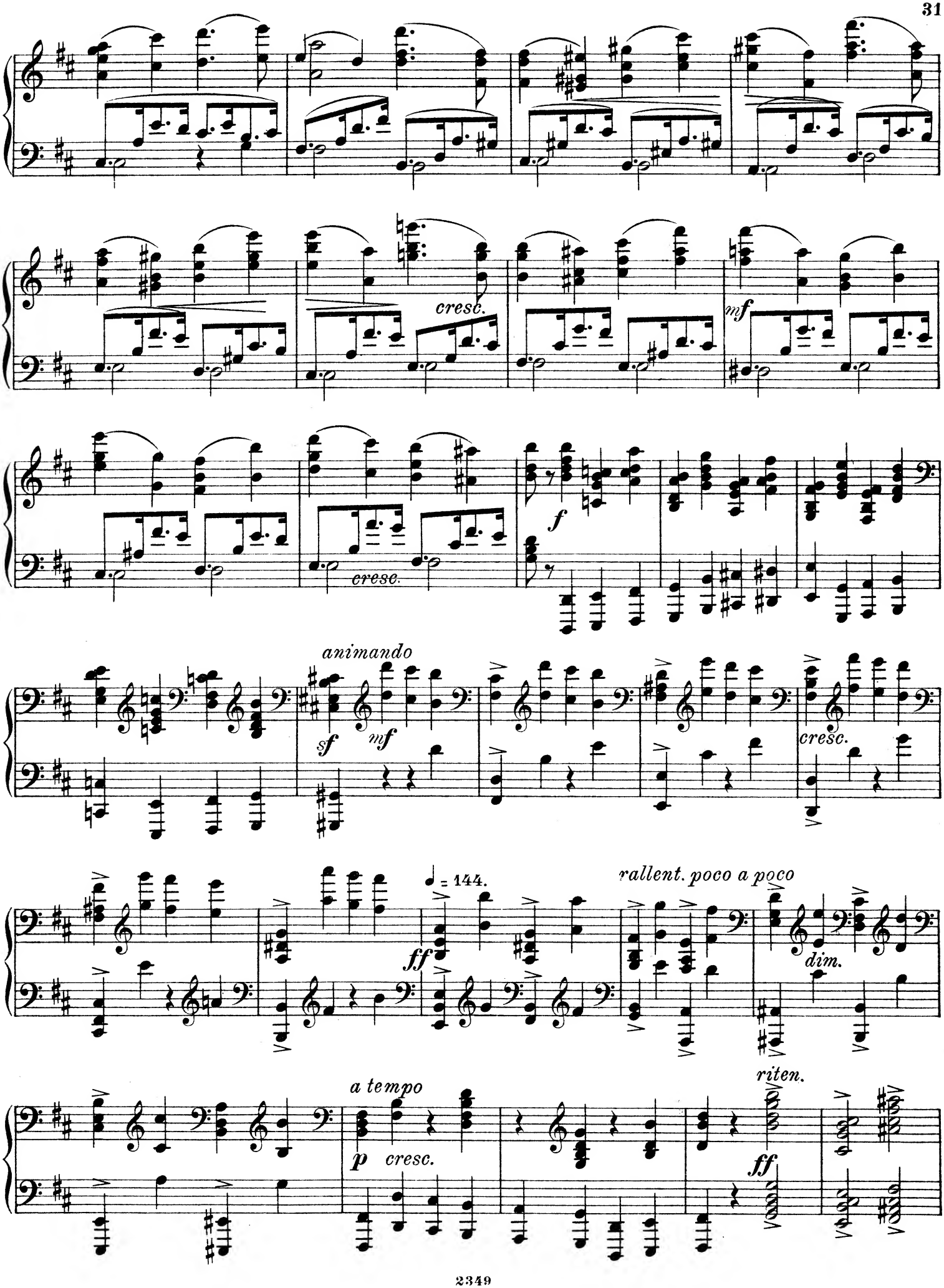

calando poco a poco
dim. poco a
Tempo I.
poco
dim.
rallent.
p sempre
Ped.

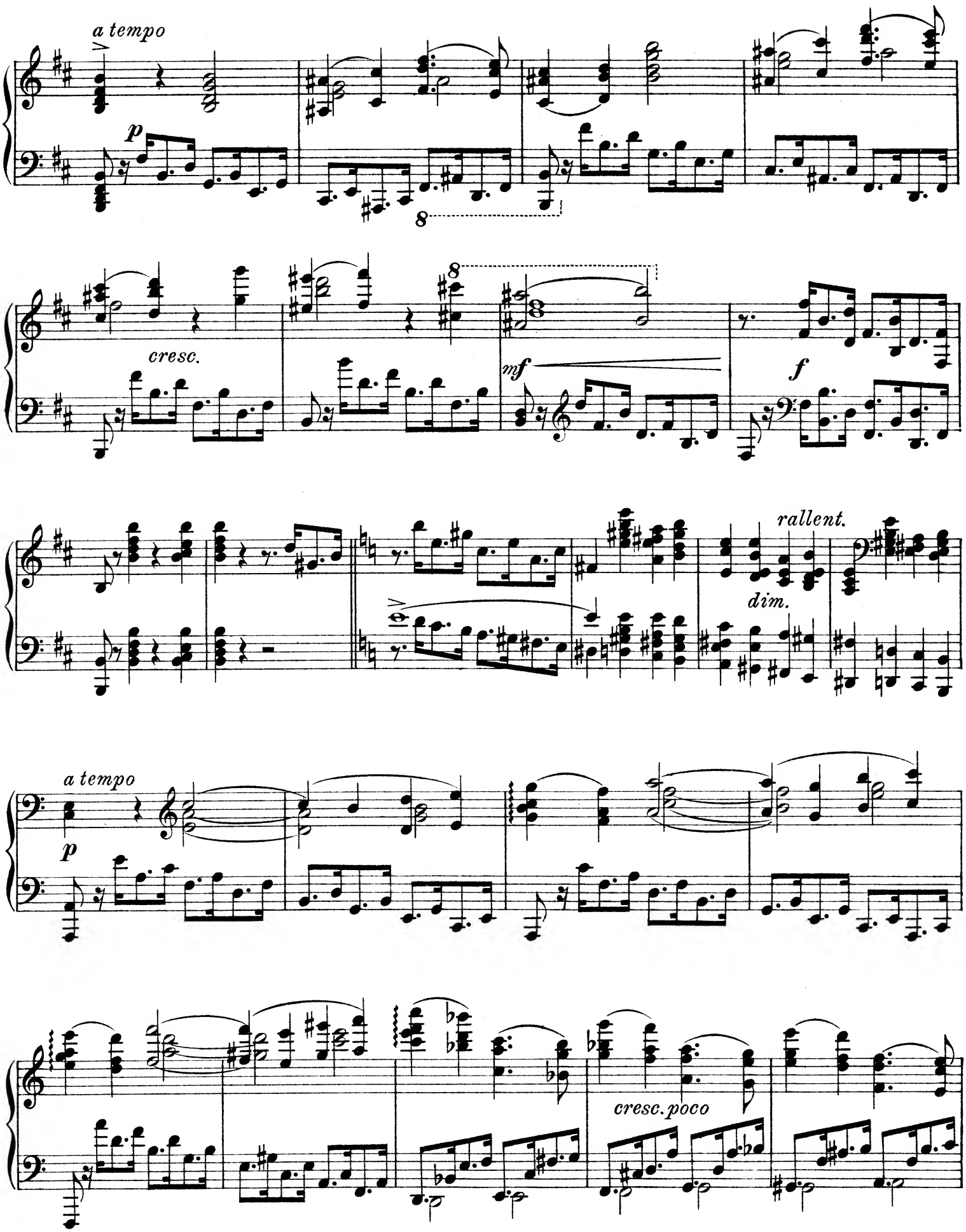
Finale.

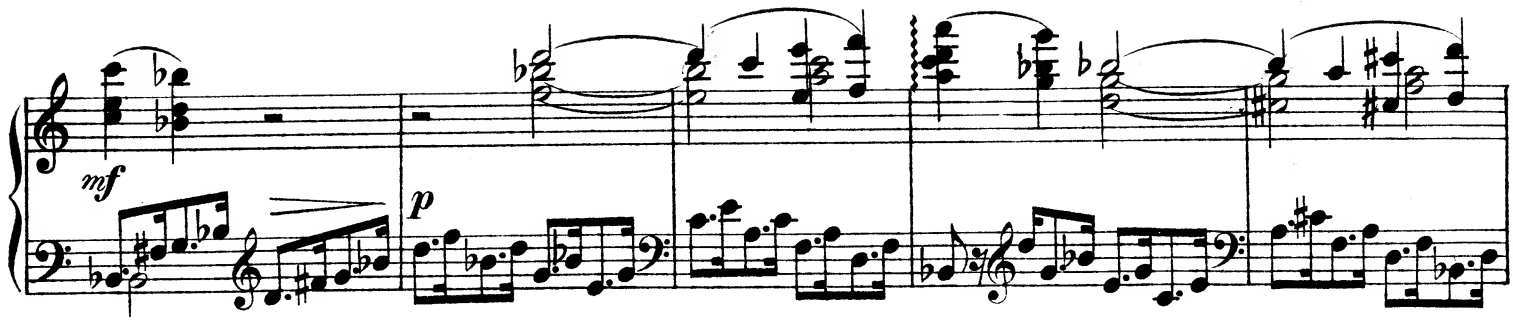
Allegro Moderato. M. M. ♩ = 108.

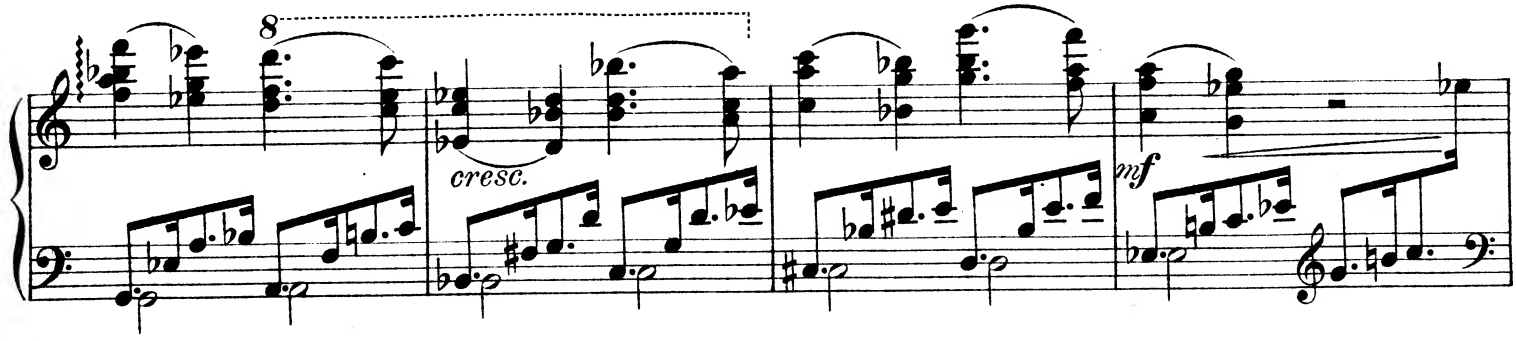



Più mosso. ♩ = 144.
sf
mf
cresc.
sostenuto e pesante ♩ = 120
sf
ff
f
allargando
a tempo
sf
p
espress.
cresc.
mf
p

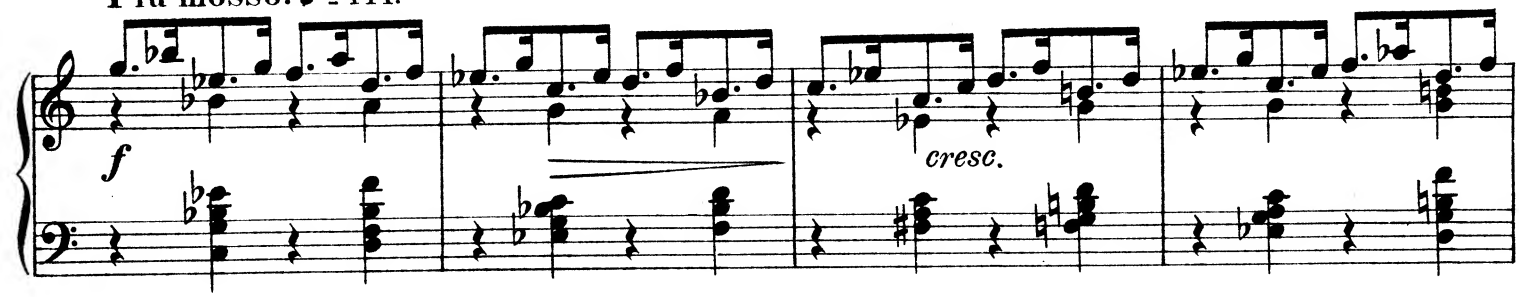

cresc.
mf
cresc.
f
animando
sf
mf
cresc.
♩ = 144.
ff
rallent. poco a poco
dim.
a tempo
p
cresc.
riten.
ff

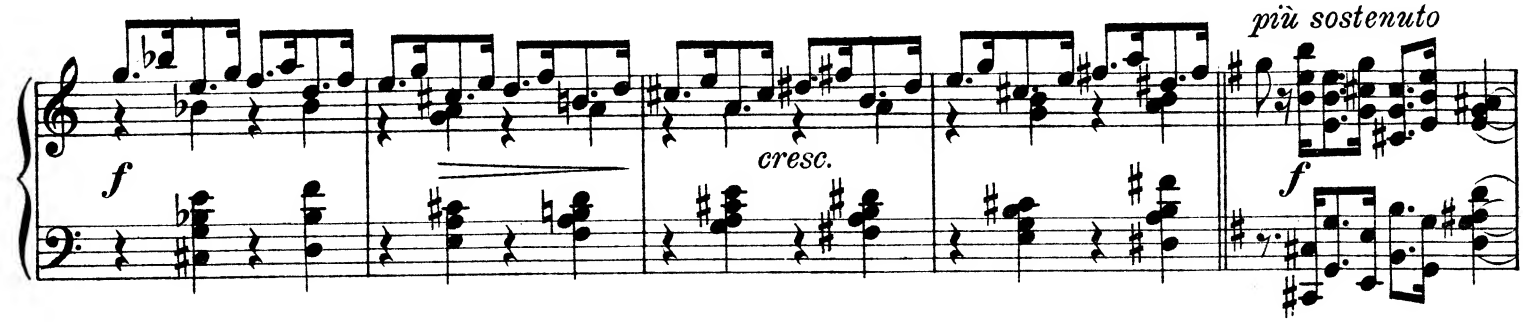

a tempo
p
8
cresc.
mf
f
rallent.
dim.
a tempo
p
cresc. poco

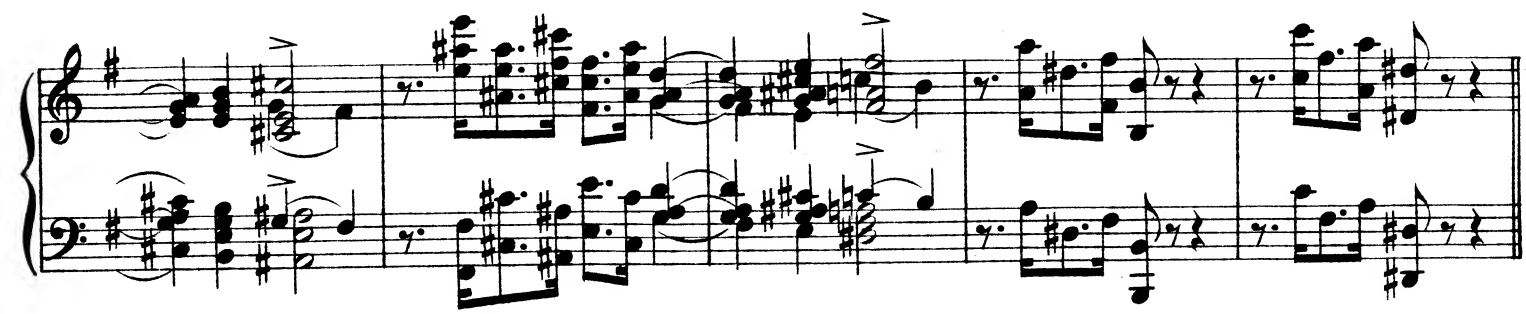


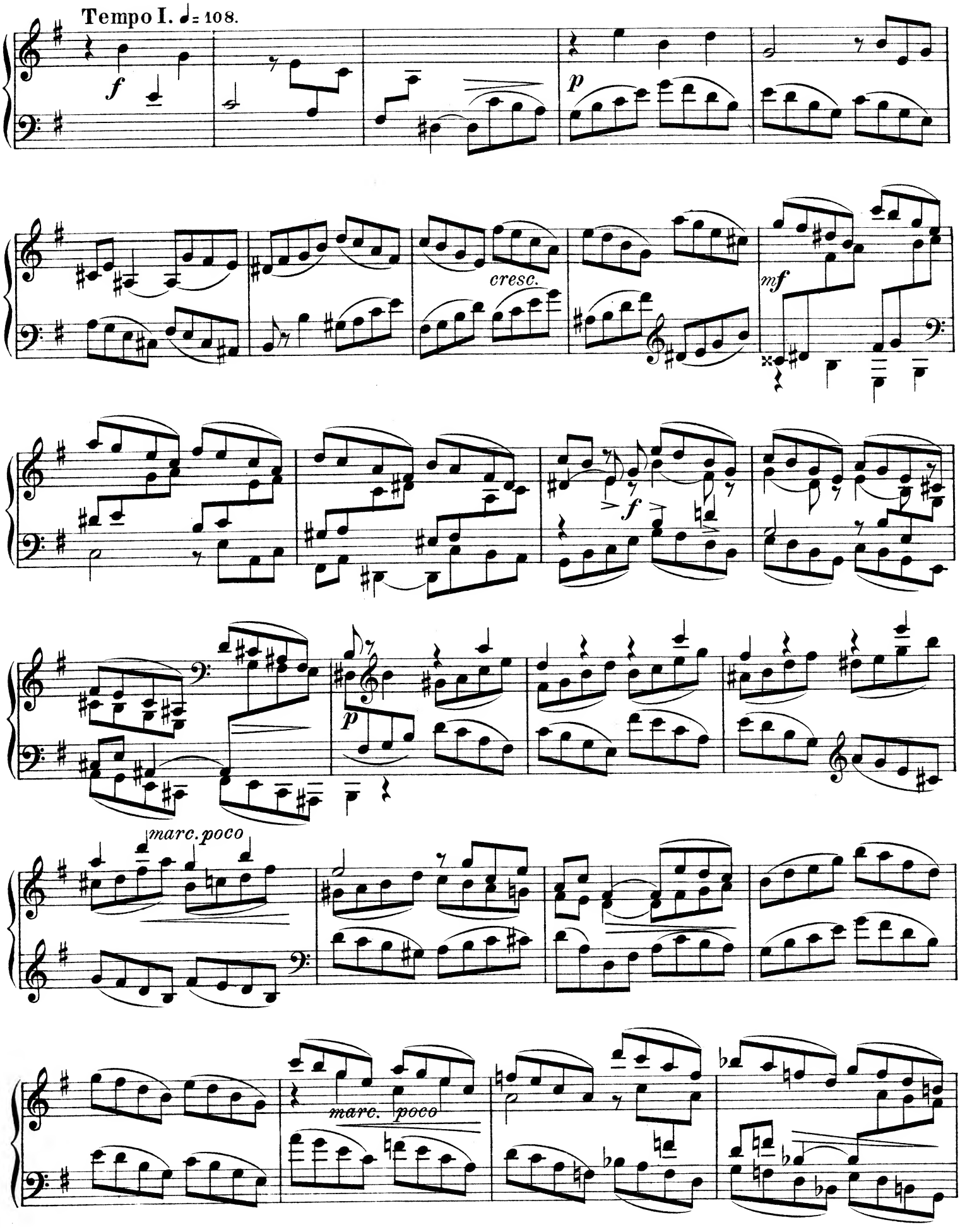


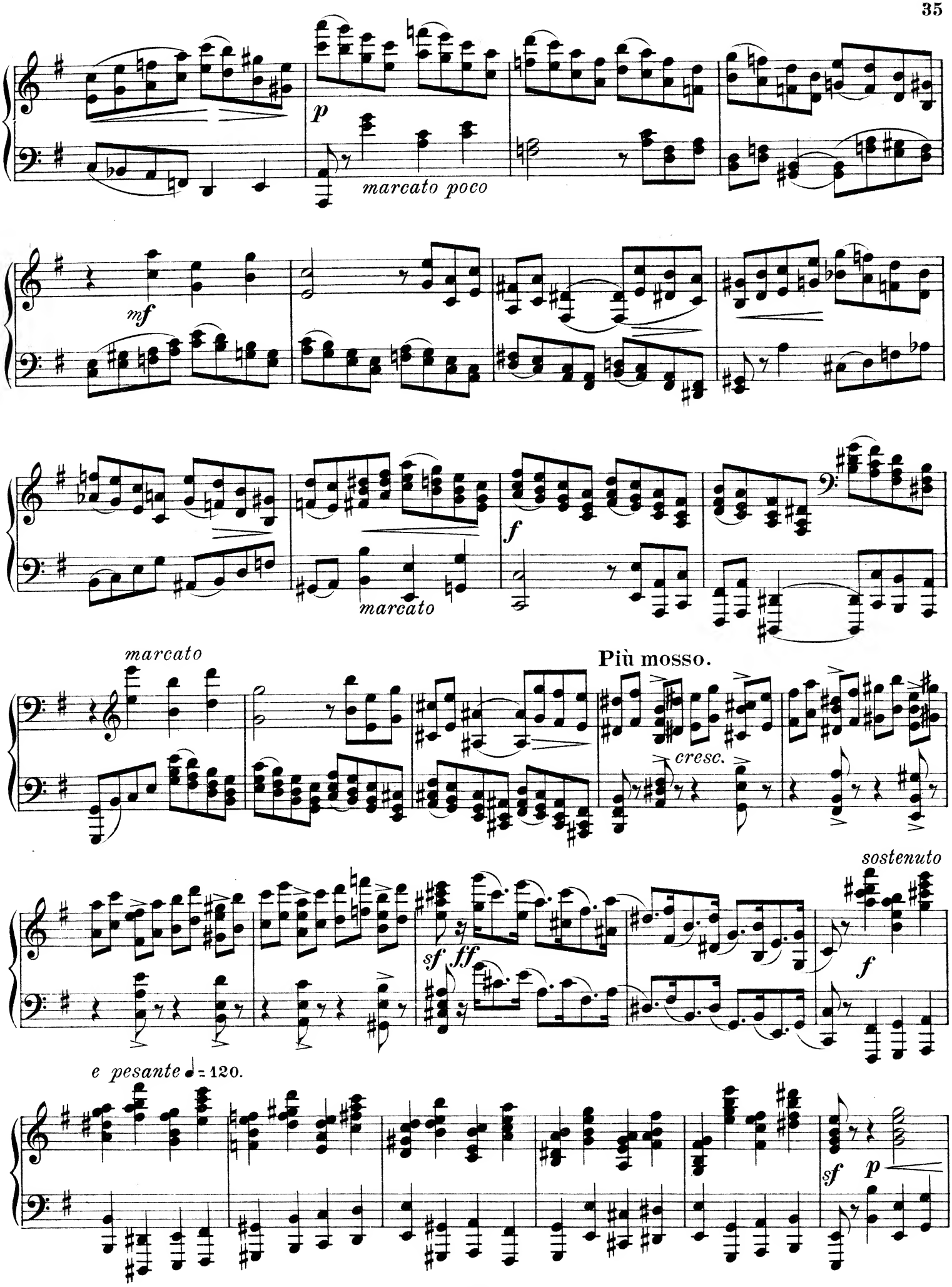
Più mosso. ♩ = 144.

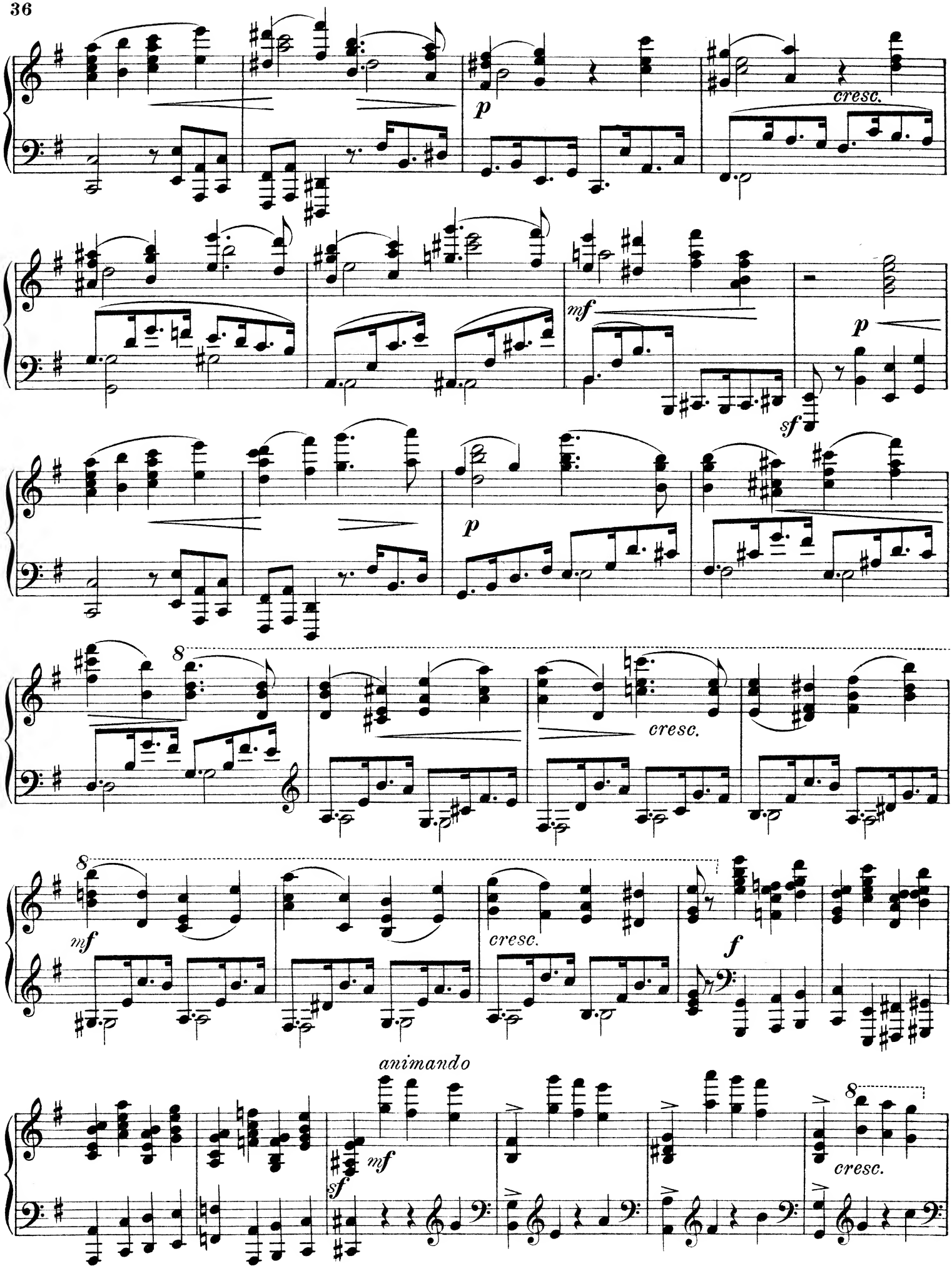


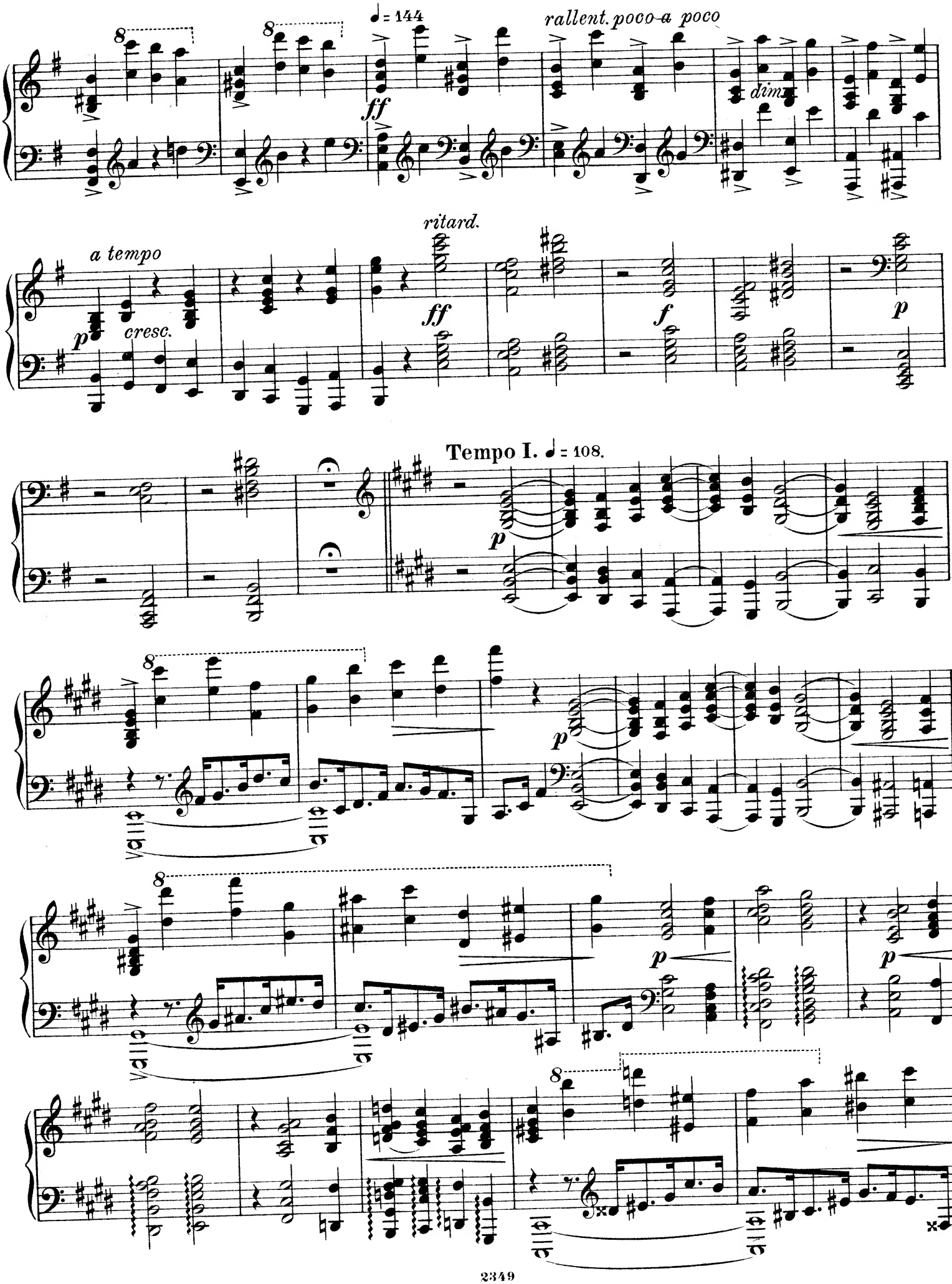


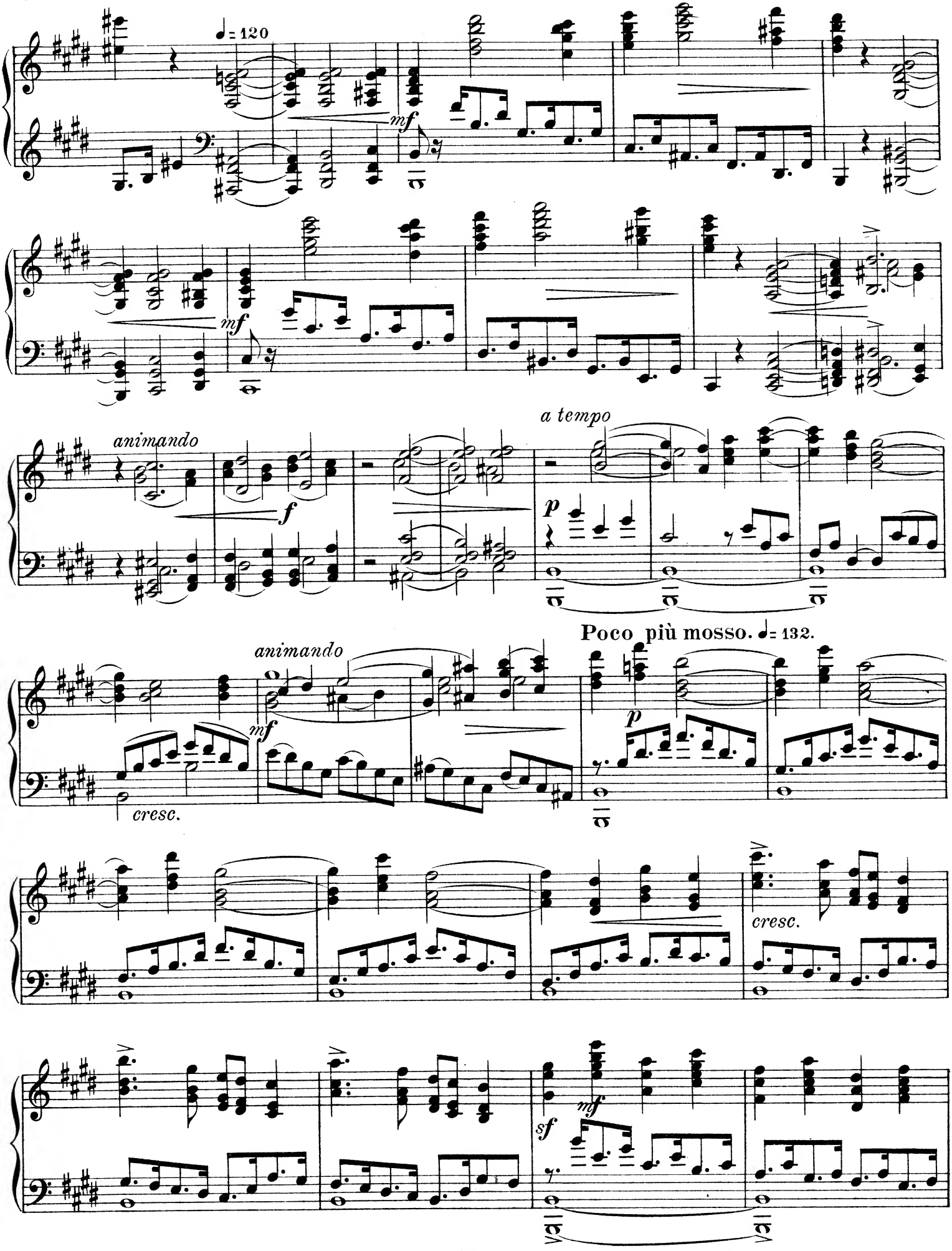


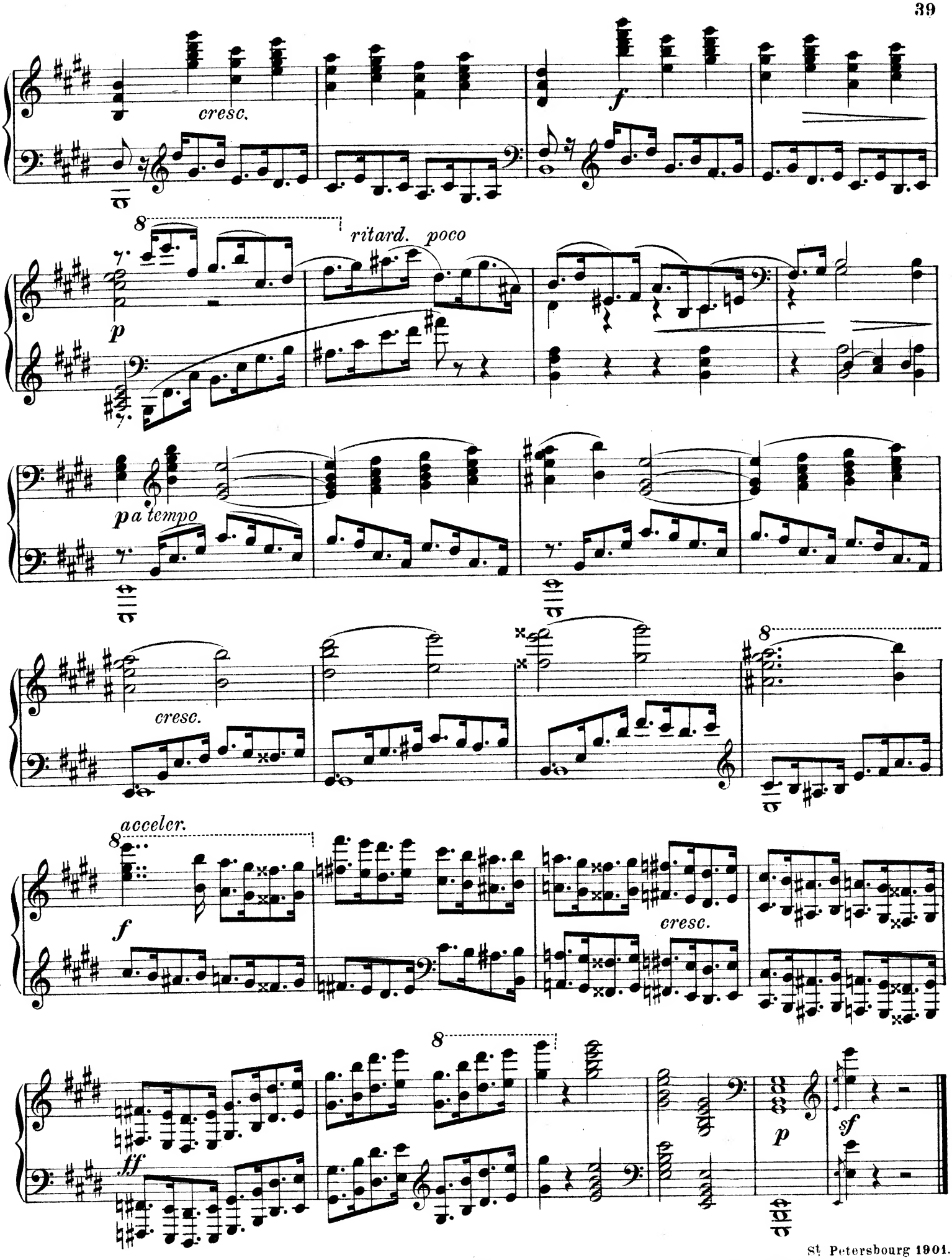

Tempo I. ♩= 108.
f
p
cresc.
mf
f
p
marc. poco
marc. poco


p
marcato poco
mf
f
marcato
marcato
Più mosso.
cresc.
sostenuto
sf
ff
f
e pesante ♩= 120.
sf
p


p
cresc.
mf
p
sf
p
8
cresc.
8
mf
cresc.
f
animando
sf
mf
8
cresc.


♩ = 144
rallent. poco a poco
ff
dim.
ritard.
a tempo
p
cresc.
ff
f
p
Tempo I. ♩ = 108.
p
p
p
p


♩= 120
mf
mf
animando
f
a tempo
p
Poco più mosso. ♩= 132.
animando
mf
p
cresc.
cresc.
sf
mf



St Petersbourg 1901.
Stich und Druck von C. G. Röder, Leipzig.

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

Sigismond Blumenfeld.

	M.	R.
Op. 2. **Quasi Mazurka** sur le nom Be-la-f	1.—	—.35
Op. 5. **6 Brimborions.** Complet	1.60	—.60
Séparément.		
No. 1. Au jeu. No. 2. Une pensée à Schumann	—.60	—.25
No. 3. Un moment d'enthousiasme	—.40	—.15
No. 4. Preludino. No. 5. Un moment sérieux	—.60	—.25
No. 6. A l'exercice	—.60	—.25
Op. 6. **2 Mazurkas.** Complet	1.60	—.60
Séparément.		
No. 1. si♭	—.60	—.25
No. 2. Fa	—.80	—.30

A. Liadow et A. Glazounow.

Les Fanfares exécutées au Jubilé de Nicolas Rimsky-Korsakow, le 22 décembre 1890 à St. Pétersbourg. Réduction pour Piano par N. Sokolow — —.60 —.25

I. Allegretto, d'A. Liadow.
II. Moderato, d'A. Liadow.
III. Moderato, d'A. Glazounow.
IV. Allegretto, d'A. Liadow.
V. Moderato (thème russe) arrangé par A. Glazounow.

Alexandre Borodine.

Le Prince Igor. Opéra en 4 actes avec prologue. Réduction pour Piano seul par F. Blumenfeld . . 12.— 4.20

Ouverture, Danses et Marche tirées de l'Opéra „Le Prince Igor". Réduction par F. Blumenfeld.

1. Ouverture	1.80	—.65
2. Danses, No. 8 et 17	2.50	—.90
3. Marche polovtsienne	1.60	—.60

Potpourri de l'Opéra „Le Prince Igor" . . . . . 1.60 —.60

Scherzo du Quatuor en La pour archets. Transcrit par Théodore Jadoul . . 1.40 —.50

Serenata alla spagnola du Quatuor sur le nom B-la-f. Transcrite par Théodore Jadoul . . . . . —.80 —.30

Dans les Steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse symphonique. Transcrite par Théodore Jadoul . . . . . 1.40 —.50

Alexandre Glazounow.

	M.	R.
Andante du 1er Quatuor pour archets, op. 1. Transcrit par Théodore Jadoul	—.80	—.30
Op. 2. **Suite sur le thème** du nom diminutif russe „Sacha". (Introduction et Prélude, Scherzo, Nocturne et Valse.)	2.50	—.90
Op. 10. **2me Quatuor** (en Fa) pour 2 Violons, Alto et Violoncelle. Réduction pour Piano à 2 mains par Henry Thiébaut . . .	3.50	1.25
Op. 22. **2 Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Barcarolle	—.80	—.30
No. 2. Novellette	—.80	—.30
Op. 23. **Walzer** über das Thema „S-a-b-e-la"	1.20	—.45
Op. 25. **Prélude et 2 Mazurkas.** Complet	2.50	—.90
Séparément.		
No. 1. Prélude	1.—	—.35
No. 2. Mazurka No. I	1.40	—.50
No. 3. Mazurka No. II	1.20	—.45
Op. 31. **3 Etudes.** Complet	2.50	—.90
Séparément.		
No. 1. Do	1.20	—.45
No. 2. mi	1.20	—.45
No. 3. (La nuit.) Mi	—.80	—.30
Op. 36. **Petite Valse**	—.80	—.30
Op. 37. **Nocturne**	—.80	—.30
Op. 38. **In modo religioso.** Quatuor d'instruments à cuivre (Tromba in B, Corno in F, Trombone tenore, Trombone basso). Réduction pour Piano à 2 mains	—.40	—.15
Op. 40. **Triumphal March** on the occassion of the Worlds Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum). Piano Score	1.80	—.65
Op. 41. **Grande Valse de concert**	1.60	—.60
Op. 42. **3 Miniatures.** Complet	1.60	—.60
Séparément.		
No. 1. Pastorale	—.60	—.25
No. 2. Polka	1.—	—.35
No. 3. Valse	—.80	—.30
Op. 43. **Valse de salon**	1.60	—.60
Op. 47. **1ère Valse pour Orchestre.** Transcription de concert pour Piano par Félix Blumenfeld	2.—	—.70
Op. 49. **3 Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Prélude	—.60	—.25
No. 2. Caprice-Impromptu	—.80	—.30
No. 3. Gavotte. Ré	—.60	—.25

Alexandre Glazounow.

	M.	R.
Op. 54. **2 Impromptus.** Complet	1.40	—.50
Séparément.		
No. 1. Ré♭	—.60	—.25
No. 2. La♭	—.80	—.30
Op. 57. **Raymonda.** Ballet en 3 actes. Sujet de Lydie Pachkoff et de Marius Petipa. Réduction pour Piano par l'auteur et A. Winkler	10.—	3.50

— Morceaux séparés.

Acte I.

No. 1. Entrée de Raymonda	—.40	—.15
No. 2. Grande Valse	1.—	—.35
No. 3. Pizzicato	—.40	—.15
No. 4. Prélude et la Romanesca	—.40	—.15
No. 5. Prélude et Variation	—.40	—.15
No. 6. Grand Adagio	—.80	—.30
No. 7. Valse fantastique	—.80	—.30
No. 8. Variation I.	—.40	—.15
No. 9. Coda	—.60	—.25

Acte II.

No. 10. Grand Pas d'action	—.60	—.25
No. 11. Variation I	—.40	—.15
No. 12. Variation II	—.40	—.15
No. 13. Variation III	—.40	—.15
No. 14. Variation IV	—.40	—.15
No. 15. Grand Coda	—.80	—.30
No. 16. Entrée des jongleurs	—.40	—.15
No. 17. Danse des garçons arabes	—.40	—.15
No. 18. Entrée des Sarrazins	—.40	—.15
No. 19. Grand Pas espagnol	—.60	—.25
No. 20. Danse orientale	—.40	—.15

Acte III.

No. 21. Le Cortège hongrois	—.60	—.25
No. 22. Grand Pas hongrois	—.80	—.30
No. 23. Danse des enfants	—.40	—.15
No. 24. Entrée	—.40	—.15
No. 25. Pas classique hongrois	—.60	—.25
No. 26. Variation I	—.60	—.25
No. 27. Variation II	—.40	—.15
No. 28. Variation III	—.40	—.15
No. 29. Variation IV	—.40	—.15
No. 30. Coda	—.80	—.30
No. 31. Galop	—.60	—.25
No. 32. Apothéose	—.40	—.15
Morceaux supplémentaires.		
No. 33. Valse	—.60	—.25
No. 34. Mazurka (tirée de l'œuvre 52)	1.—	—.35

Alexandre Glazounow.

	M.	R.
Op. 61. **Ruses d'Amour.** Ballet en 1 acte, composé par Marius Petipa. Réduction pour Piano par A. Winkler	5.—	1.
— Morceaux séparés.		
No. 1. Introduction, Première Scène, Gavotte-Musette, Sarabande et Farandole	1.60	—.
No. 2. Grande Valse	1.—	—.
No. 3. Ballabile des paysans et des paysannes	1.—	—.
No. 4. Grand Pas des fiancés	—.80	—.
No. 5. La fricassée	—.80	—.
Op. 62. **Prélude et Fugue**	1.60	—.
Op. 67. **Les Saisons.** Ballet en 1 acte et 4 tableaux, composé par Marius Petipa. Réduction par l'auteur	5.—	1.
Op. 68. **Pas de caractère** (genre slave-hongrois) pour Orchestre. Réduction par l'auteur	—.80	—.
Op. 72. **Thème et Variations**	2.—	—.
Op. 74. **1re Sonate** (en si♭)	3.—	1.
Op. 75. **2me Sonate** (en mi)	3.—	1.

Alexandre Gretchaninow.

Op. 3. **Pastels.** 5 Morceaux miniatures. Complet	1.40	—.
Séparément.		
No. 1. Plainte	—.60	—.
No. 2. Méditation	—.40	—.
No. 3. Chant d'automne	—.40	—.
No. 4. Orage	—.60	—.
No. 5. Nocturne	—.60	—.

B. Grodzki.

Op. 47. **Valse capricieuse** . . —.80. —.

B. Kalafati.

Op. 4. **2 Sonates.**		
No. 1. Ré	2.50	—.
No. 2. ré	3.—	1.
Op. 5. **La nuit à Goursouf.** Nocturne	1.40	—.
Op. 6. **2 Nouvellettes.** Complet	1.60	—.
Séparément.		
No. 1. mi	1.20	—.
No. 2. si♭	1.20	—.
Op. 7. **5 Préludes**	1.60	—.

C. G. Röder G. m. b. H., Leipzig.